

DISCON 2



Roland

program book



FUJITAKE

New York

in

'77

Thom Anderson, Chairman

WELCOME

Welcome to Washington, D.C. and the 32nd World Science Fiction Convention, DISCON II. We hope that you are having a good time and while you take a quiet minute to read this page, remember that there are no quiet minutes for the convention committee. Since we expect to be too busy during the convention to sit down and socialize much, we are taking this opportunity to pass on a few thoughts.

Whether this is your first convention or your 32nd, we are sure you will find DISCON II an enjoyable experience. We have planned a large number of varied activities and all that remains is for you to take advantage of them. If you are an old hand at these things, relax and have a good time. If this is your first convention you are likely to be a little confused by the strangeness of it all. Remember, we were all that way once. If you have a question, just ask someone. In the event that the person you ask turns out to be on loan from the National Zoo or answers your question with strange phrases like "tanstaaf!", "taff" or "far out" ask someone on the committee. If we can't help you, we can direct you to someone who can.

If you get a chance, enjoy the city a little bit. After all, more than any other American city, Washington belongs to all the people. The zoo is just a few blocks north on Connecticut Avenue. Most of the major sightseeing buildings and museums are located around the Mall. Almost everything is open on Labor Day and there is seldom any charge.

A word about security. The Art Show and Huckster Room will have 24 hour guards and admission to these areas, as well as all other convention functions, is by the display of your membership badge. This is a necessary precaution to protect those who are exhibiting material as well as insuring that we will be able to have our own convention without a lot of gawking non-fans around.

There is a lot to do at the convention. If the program doesn't interest you at a particular time, wander around a little bit. Visit the Art Show, Huckster Room or display area. Or just sit in the lounge that we have set up across from the meeting area. Talk to old friends, make new ones. Of course we will be having the usual special events; the Masquerade, Hugo Awards Banquet and Meet the Authors Party. You won't want to miss these. There will be other events unique to DISCON II such as the special advance screening of the L.Q. Jaf production of Harlan Ellison's "A Boy And His Dog". And just wait till you see the "runners" at the Meet The Authors Party, hosted by Andrew Offutt. In short, we are drawing on the experiences of past World Conventions and are trying some new things on our own.

But relax, mix and enjoy; that's the important thing. If you see your favorite author standing around, go up to him, talk to him, tell him you like his work. They're people just like you. If he or she is busy, just wait around or talk to them another time. If they're talking in a large group, listen in. Don't be shy, but don't be overbearing either. Be considerate of those around you and they'll be considerate right back and everything will be smooth.

Remember, this is not our convention, it's your convention. Have a good time.

Jay Haldeman, Co-Chairman
Ron Bounds, Vice-Chairman

DISCON II

32nd World Science Fiction Convention
29 August - 2 September, 1974
Sheraton Park Hotel, Washington D.C.

GUEST OF HONOR: Roger Zelazny
FAN GUEST OF HONOR: Jay Kay Klein
TOASTMASTER: andrew j offutt

COMMITTEE

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Vice Chairperson Ron Bounds
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Front and Back covers by Harry Roland

This program book was edited by Dick Eney for the members of DISCON II-32nd World Science Fiction Convention.

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GUEST OF HONOR

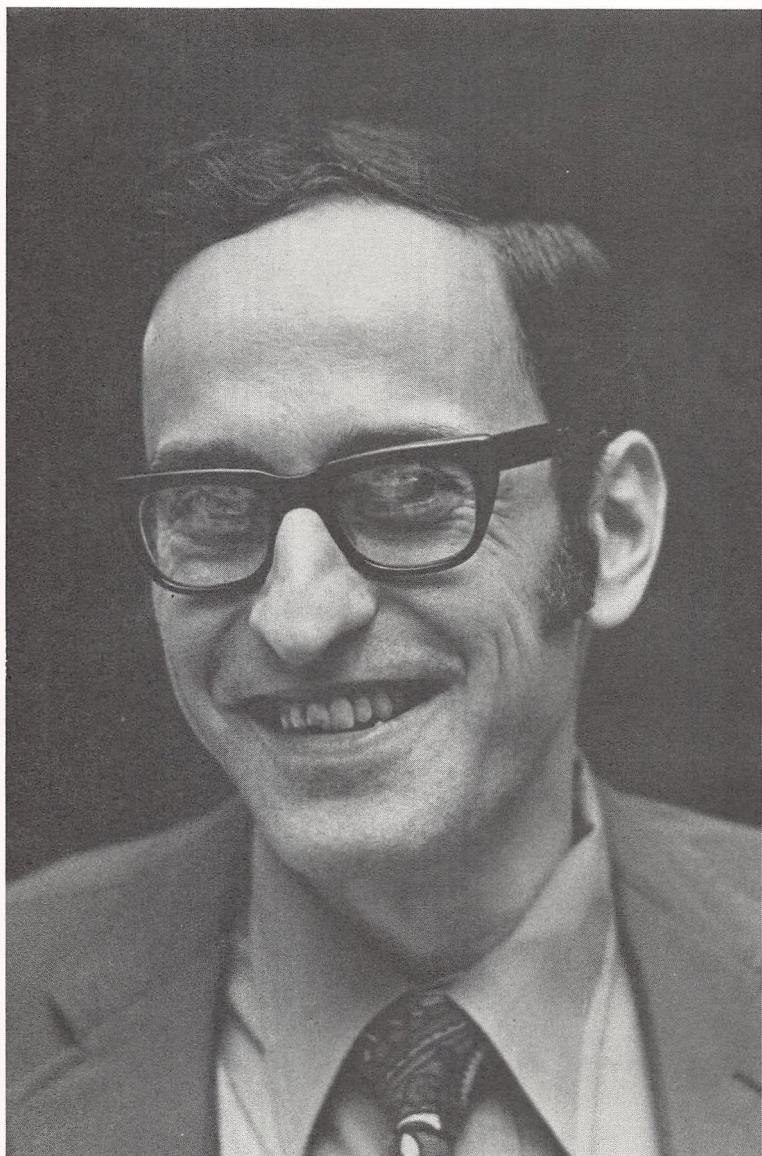


PHOTO BY
JAY KAY KLEIN

ROGER ZELAZNY

Roger Zelazny

by Gordon R. Dickson

It is something like fourteen years now that Roger Zelazny has been writing those stories of his that gleam like elegant compositions in black and silver on the readers inner eye. It has been five years since he has been creating these on a full-time basis.

Every writer who emerges as master of his or her own style and subject with each new story opens up a further room in that unique universe of the imagination to which only he or she will ever have the key. Once the years of such an author's work are over, the doors to any further rooms will remain eternally locked and only those already open will be left to us. Knowing this makes the accessible rooms that much more valuable from the moment of their unlocking.

So it is with the rooms of the universe of Roger Zelazny. They vary vastly, from the stark and violence-walled corridor of DAMNATION ALLEY, to the tricky, magic distances of that twilight land from which JACK OF SHADOWS emerges and returns. Roger Zelazny's titles sing of these different places they represent, as no other writer's titles do. Particularly full of music are the titles of the award winners, like...AND CALL ME CONRAD, and LORD OF LIGHT--Hugo winners in 1966 and 1968 respectively. But so is the Nebula award winner, THE DOORS OF HIS FACE, THE LAMPS OF HIS MOUTH and ISLE OF THE DEAD, Prix Apollo winner in 1972 for the French edition of that title.

But all his tales are memorable and sound on the ear, from the early THIS IMMORTAL, and THE DREAM MASTER, both published by Ace in 1966. Think of the English edition of ISLE OF THE DEAD, published by Ace in 1969, of CREATURES OF LIGHT AND DARKNESS, (Doubleday, 1969), DAMNATION ALLEY (Putnam, 1969) of NINE PRINCES IN AMBER (by Doubleday in 1970), THE DOORS OF HIS FACE, THE LAMPS OF HIS MOUTH, AND OTHER STORIES (Doubleday, 1972), TODAY WE CHOOSE FACES (signet, 1973) and lastly, of TO DIE IN ITALBAR (Doubleday 1973).

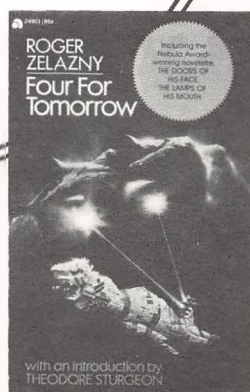
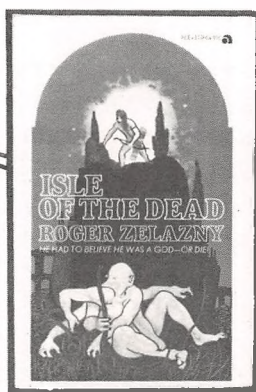
These, and some seventy short stories make up the rooms Roger Zelazny has opened to us in his universe of the imagination. But it is a universe large and wonderful stretching off to infinity; and two more of the larger rooms have just become ready for entrance by his readers. One is DOORWAYS IN THE SAND, a novel




ace books
proudly salutes

GUEST OF HONOR
ROGER ZELAZNY
Award-Winning Author of

THE DREAM MASTER
THIS IMMORTAL
ISLE OF THE DEAD
FOUR FOR TOMORROW

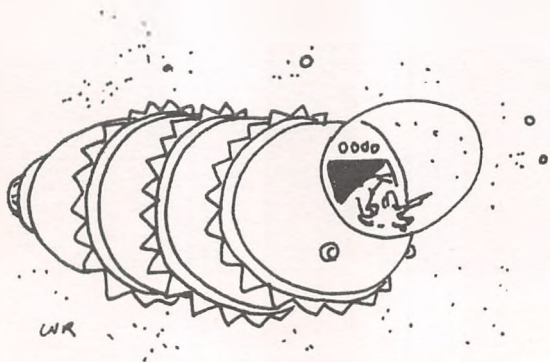


to be published in the next year by Harper. The other, to be brought out within the same length of time, is THE SIGN OF THE UNICORN,--a third Amber book, for those who know Zelazny. He is right at the moment working on a forth Amber book under the title THE HAND OF OBERON.

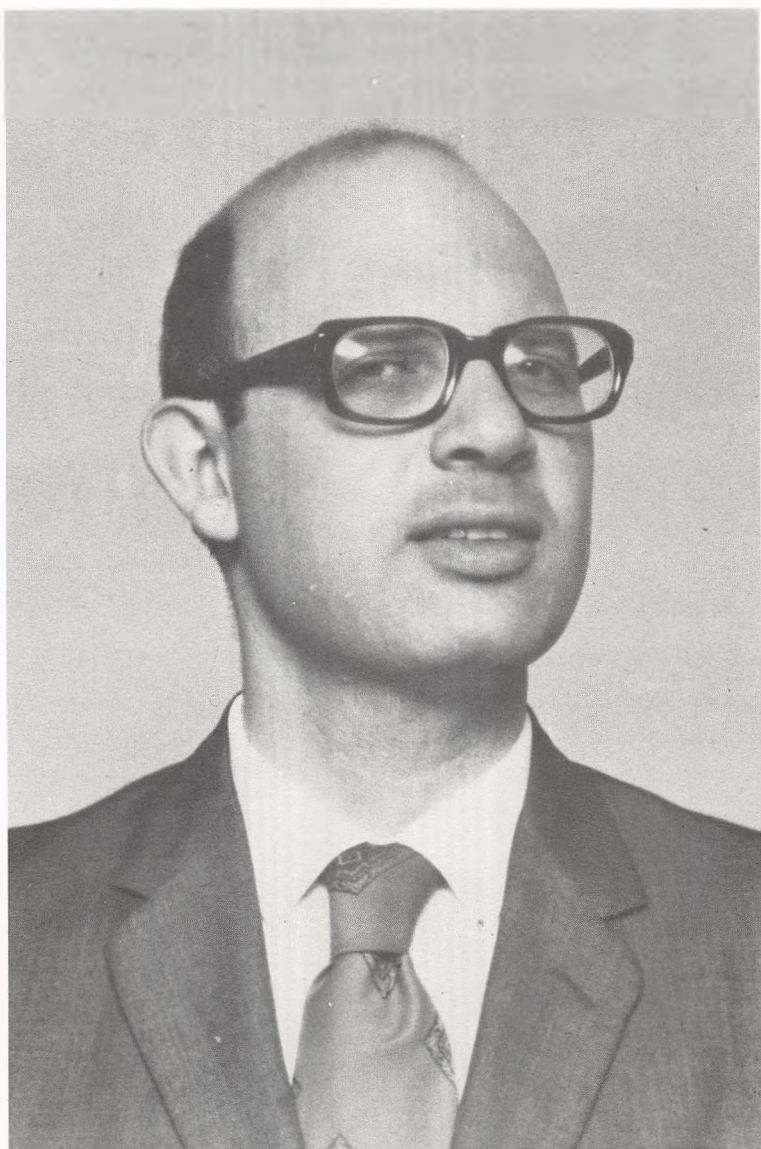
Roger Zelazny is a man who lives with his work and his family, with his wife of eight years, Judy, and his two-and-a-half year old son, Devin. He is also a man of long walks, taken by himself or with Devin. Lately, these two have been taking an interest in plants on these walks and Devin has so far learned forty-two separate plant-names. Occasionally, there are other demands--DAMNATION ALLEY this summer is to be shot as a movie; and that necessarily involves Roger to some extent, but such outside matters are peripheral in importance.

Basically, there is Judy, Devin, the walks---and shapes both large and different, strange and human:--"Ikky"--the leviathan of THE DOORS OF HIS FACE, THE LAMPS OF HIS MOUTH, rising like a living mountain through the dark water.--Morning-star, in JACK OF SHADOWS, stone-featured and enormous, plunging "like a meteor" out of the sky lit with a new dawn. Hell Tanner, of DAMNATION ALLEY, in statue, massive and unconquerable upon a great bronze motorcycle. And all the other new rooms to be opened...

--GORDON R. DICKSON



JAY KAY KLEIN



FAN GUEST OF HONOR

FAN GUEST OF HONOR

JAY KAY KLEIN -- THE COMPLEAT FAN

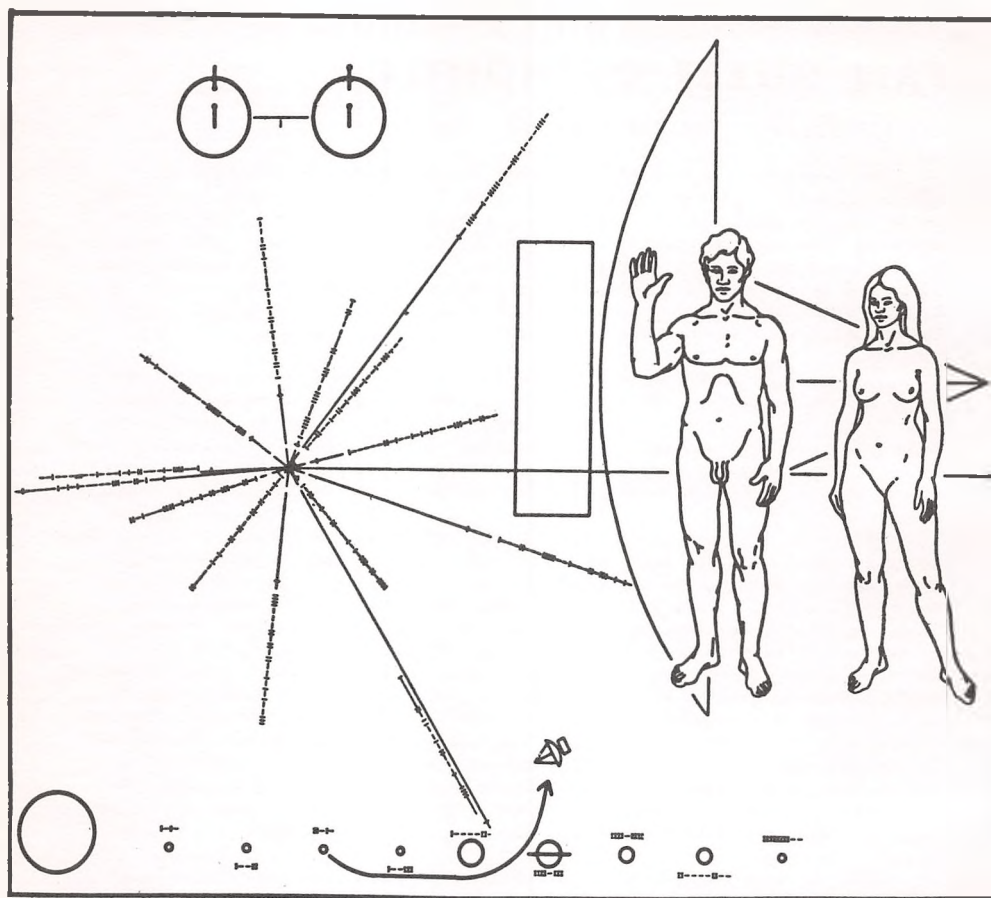
Jay Klein once mentioned to me that his incessant photo-taking at conventions has impressed some of the newer fans to such an extent that they think this is the totality of his fan activities. After all, they observe him bounding from one room-party to another, trusty camera in hand; they see him at the sessions, snapping scores of photos; he pops out of hidden stairways and halls and catches the attendees in the most casual poses -- he's always there! But Jay Kay Klein is more -- far more -- than a fannish photographer. And, so far as s-f fandom is concerned, he goes back a very long way.

Jay was born in Philadelphia July 28, 1931. At the age of seven, when he was a new second-grader, he discovered science fiction! (I wonder if this isn't a record of sorts?) His uncle passed down an s-f mag to him and the Sense of Wonder was spawned in his extremely youthful mind. This was followed by an 8th birthday s-f book and then he discovered Amazing Stories on the news stands when he turned nine -- and a fan was born!

Many a hard-earned nickle and dime was spent at the Philadelphia back-date magazine stands and, by the time World War II came to its resounding conclusion, Jay had accumulated a real s-f magazine and book collection. Then Jay met his first real, live s-f fan -- Oswald Train, in Leary's Book Store. Ossie showed Jay his fantastic collection and Jay's mind reeled! He was going to have one like it! Ossie also introduced him to the Philadelphia Science Fiction Society (PSFS) which had just started holding meetings again (November 1945). Here he met for the first time the "old timers" who were returning from the war -- venerable greybeards in their twenties and thirties, such as Jack Agnew, Bud Waldo, Bob Madle, L. Sprague de Camp, and John V. Baltadonis. As he says, he listened in awe to first-hand accounts of the beginnings of fandom and was thoroughly indoctrinated with "First Fandom" attitudes. And, when the organization, First Fandom, was created in 1958, Jay was one of the first non-eligible fans to be accepted as an Associate Member.

When Jay was only 14, he attended his first s-f convention (the First Eastern Post War S-F Convention) in Newark, N.J. This was March, 1946, and Jay witnessed the founding of the Eastern S-F Association (ESFA) and he heard Sam Moskowitz's booming voice for the first time. At this time, Jay was sporting a dapper black moustache, and it was interesting to observe him order and be served hard liquor while fans in their early 20's had to produce draft cards.

During this period of time, he became the PSFS's youngest member; he contributed to the PSFS NEWS and other fan mags; he joined NFFF; and he worked on PhilCon I preparations in 1947. But his father died in 1947 and he moved with his family to New York City where his s-f activities expanded. He joined ESFA and the Queens Science Fiction League -- also several short-lived teen-age clubs. He wrote for fan mags at an increasing pace and he continued to build his collection. In 1949, he won a scholarship to Syracuse University (in journalism). During the next four years, he continued reading s-f and attended club meetings and conventions whenever possible. It was in



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1950, at the HydraCon, that he took his first convention photos with his first camera. Little did he, or 1950 fandom, realize what was being unleashed on fankind!

In 1953, Uncle Sam called (US Army) where Jay served for two years. After discharge, he reentered Syracuse University and took graduate studies under the good old GI Bill of Rights. He received a teaching assistantship in the English Department and also won a New York State War Veterans Scholarship. During this period, he also taught High School English, wrote advertising copy, and started his career in technical writing -- in the areas of ballistic missile radar systems and ICBM launch site control systems -- it was like science fiction becoming real! Jay also managed to attend the 1956 New York WorldCon (NYCon II). And, by this time, he was becoming a demon with the camera.

Jay feels that it was in 1960, at the PittCon, that he became a super-active fan. And that superactivity has not ceased to this day. It was following the PittCon that he issued the first of his fabulous Convention Annuals -- 191 photos replete with interesting and witty descriptions. Subsequent issues, with as many as 264 photos, covered ChiCon II (1962), DisCon I (1963), and TriCon (1966). This phase of Jay's fannish activities expanded tremendously as time went by: he attended scores of local conferences, taking photos of every phase and activity occurring: many of these photos have been used in newspapers, magazines and books dealing with s-f. For several years he contributed comprehensive con reports to THE WSFA JOURNAL -- one of them (NYCon III) was 15,000 words and occupied an entire issue!

The Worldcon Rotation Policy, while having assets, also had deficits. One of these was the fact that in the mid-1960's competition was disappearing. In fact, there were times when it appeared no one would bid. Jay, in collaboration with David A. Kyle, decided to take on the establishment! They officially announced that Syracuse was bidding for the 1966 Worldcon! This was almost unthinkable -- a group actually violating the Rotation Plan which had been in effect (in one way or another) since the first Worldcon in 1939. Amazingly enough, they lost by only seven votes! They tried again the following year ("legal" this time) but again were defeated. Both of these attempts, by the way, were full-blown "professional" efforts equal to the best.

By the time 1967 rolled around, Jay was a member of just about all the s-f organizations -- save one: the Science Fiction Writers of America (SFWA). Just to make sure he could enter the hallowed halls of the giants at conventions, he wrote and sold a short story to Fred Pohl (it appeared in IF, December 1967, titled "On Conquered Earth".) Thus he became an active one-story member of SFWA. He has written and illustrated all but the first New York Nebula Awards Banquet for the SFWA BULLETIN. And he has contributed to many other SFWA projects.

Today Jay has 15,000 photos of s-f fans and events. They form an archive from which writers, editors and publishers (both fan and pro) draw to illustrate events and persons in s-f. He started to put his Fantastic Foto File (FFF) to new work when, in 1965 at the ESFA Annual Meeting, he presented a humorous slide show ("The Decline and Fall of Practically Everybody"). This

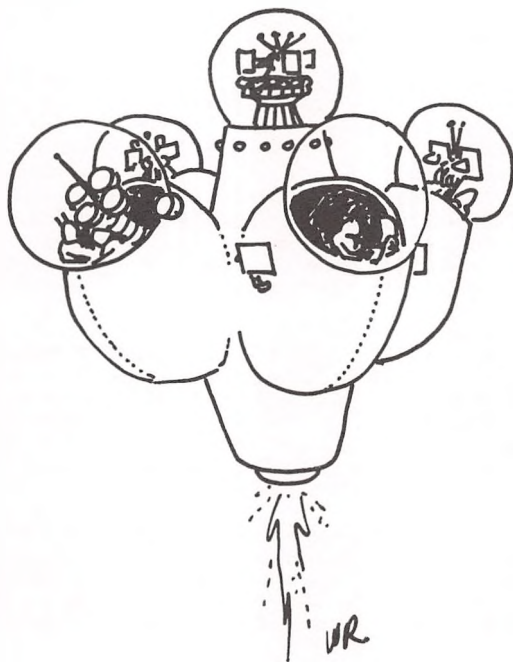
proved so popular that he was forced to repeat it -- and it has been repeated and repeated! Only the repeats are always new -- in fact, it has become a continuing "history" of fandom. (Attendees at DisCon II will be able to partake of this delicacy when Jay presents his latest chapter Friday afternoon.)

Jay is also a folksinger and a guitar player. He often brings his guitar to cons. Following the sudden and tragic death of Don Ford, Jay wrote Don's eulogy to music with "The Ballad of Don Ford".

At the present time, in the non-fannish world, Jay is editor of Carrier International's magazine which is distributed to customers throughout the world outside of the USA.

Jay Kay Klein has given of himself greatly to science fiction and fandom. He has been involved in all aspects of s-f: reading, collecting, fan writing and publishing, club memberships, convention attending, corresponding, fan visiting and hosting, and -- you name it -- he's been there! He is, indeed, "The Compleat Fan".

-- Bob Madle



NOTE: MEETING/PARTY IMMEDIATELY FOLLOWING BANQUET
SUNDAY EVENING. SEE PROGRAM FOR ROOM NUMBER.
MEMBERS AND GUESTS ONLY.

we wish everyone a

Funconventional Convention



Toastmaster

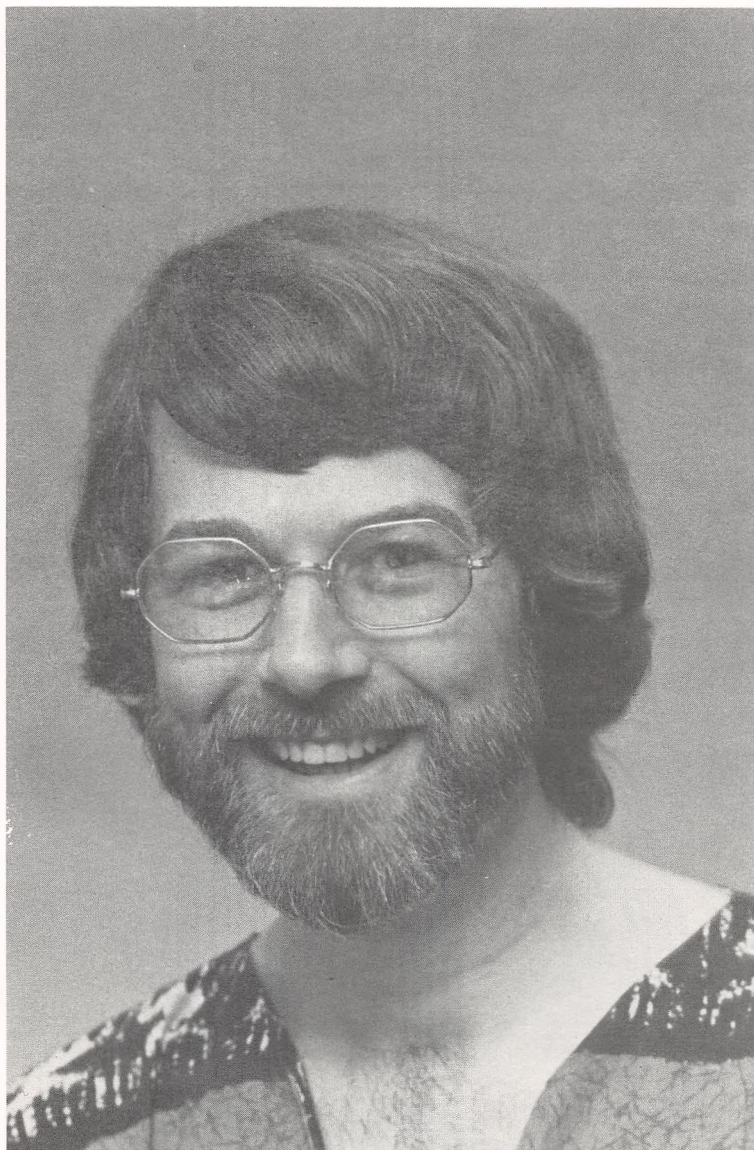


PHOTO BY
JAY KAY KLEIN

andrew j offutt

Well, why not? I've known him longer and better than any of you.

For background and information about offutt the writer, I refer you to AGAIN, DANGEROUS VISIONS where both andy and Harlan go on at some length--an ability they have in common--and in far better words than I. It's all there--even about andy's writing a short story on our honeymoon. (It was science fiction, too. That was before the birth of John Cleve.) And there was a deck of cards in his suitcase.

Since then, we've grown up together. I have dubbed andy "Southern Fandom's Sex Symbol" and a few months ago at Khubla Kon when the Rivercon committee asked what it would take to get him to MC their con next summer, andy said, "The usual. A seven room suite, the pick of the chicks for me, and five sturdy studs for Jodie."

I will tell you about andrew j offutt the man, the person.

Andy has more knowledge than the average expert in the fields of religion, science fiction, psychology, the occult, ancient Greece and Rome, the Crusades, and American spelling and grammar. In love with our language, he can pinpoint accents with uncanny accurateness.

He is equally comfortable wearing salty jeans or expensive clothes, reading PSYCHOLOGY TODAY or SPIDERMAN comics, in front of a crowd or his typewriter, drinking beer or a dry Martini, eating baloney for breakfast in the kitchen or prime ribs for dinner in a restaurant.

Your MC is an excellent poker and board game player, swings an ax with expertise, and has never missed a deadline for an editor. He loves the ick flicks on the late show (and does a great deal of writing while watching). He is a Reds baseball fan (he umpired Little League games three or four seasons ago), he reads with enviable speed, and he fries up a mean skillet of potatoes and onions on Sunday mornings.

Andy wishes his hair were less wavy and that his liver would allow him to drink more. He is irritated when the terminal t is dropped from his name. And he seldom wears shorts or socks.

He has a great deal of respect for intelligence and sense of humor in others. He takes good care of his body and mind and has little tolerance for those who don't.

Andy is a fan. One of the highlights of the St. Louiscon (1969, our first) was asking Bob Bloch to sign an August, 1950 Fantastic that contained one of andy's very favorite Bloch stories. He (we) loves to go to cons. It is a big part of our lives. We are both thrilled to be here right now, and have been looking forward to it since this time last year.

andrew j offutt is a writer who writes every day. (Except at cons.) His current works include "Gone With the Gods", a novelet in next month's (October) issue of ANALOG--one that he shared with the Chambanacon attendees last fall; a series for Grove Press, THE CRUSADER, the first of which should be on the newsstands right now (distributed by Dell); and a novel about a female secret agent, CODE: CHROMIUM, from Berkley, due this month.

andy believes in, and so is involved in, SFWA, as treasurer and membership chairman.

Above all, andrew offutt is a happy man. He believes people should know themselves and has worked hard at knowing himself. He is a man who loves what he is doing and enjoys himself. Occasionally--when a contract comes in the mail or when he's writing a check to the electric company--he'll look up with a look of awe and elation in his eyes and say, "By god, I'm paying the bills doing what I want to do, my hobby--writing!"

I'm proud, delighted and lucky to be a part of andrew offutt's life.

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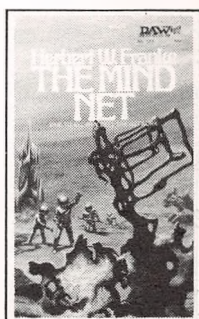
HERE ABIDE MONSTERS

by Andre Norton

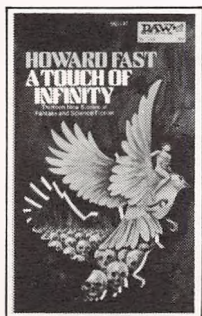
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THEMES

OUTER SPACE: SPACE TRAVEL THEN AND NOW

When Armstrong and Aldrin stepped out on the Lunar surface in 1969, they were taking the "giant step" that many of us had taken vicariously for decades. To emphasize the close relationship between actual occurrences in the space program and the interest of Science Fiction writers and readers, the team was awarded a special Hugo by St. Louiscon in 1969 for "The Best Moon Landing Ever."

The DISCON II hopes to contrast through its programming the nature of space travel as predicted through the works of Science Fiction writers versus the way the actual events came to pass. We will look at the future too, from both the Science Fiction point of view and the scientific.

INNER SPACE: OUR EARTH AND ITS FUTURE IN THE HANDS OF MAN

Science Fiction has predicted a wide range of possible futures for the Earth, ranging from a veritable paradise to total destruction. Scientists, for their part, have often predicted similar eventualities.

In this day of increased environmental awareness, the DISCON II feels it appropriate to take a closer look at where our present developments may lead us. We hope to examine the question of whether or not our tomorrows can survive our todays.



PROGRAM

THURSDAY, 29 AUGUST, 1974

noon *Concourse of States*
5:00 pm *Virginia Suite*

Registration opens
Films start

FRIDAY, 30 AUGUST, 1974

9:00 am *Concourse of States*
10:00 am *Exhibition Hall No.1*
10:00 am *Exhibition Hall No.2*
10:00 am *Virginia Suite*
12:30 pm *Park Ballroom*

Registration opens
Art Show and Exhibit Area open
Huckster Room opens
Day Films Start

1:00 pm *Park Ballroom*

Official opening of the 32nd World Science Fiction Convention

1:45 pm *Park Ballroom*

KEYNOTE SPEECH: OUTER SPACE: Space Exploration Then and Now, guest speaker courtesy NASA

2:30 pm *Park Ballroom*

KEYNOTE SPEECH: INNER SPACE: The Earth and Its Future in the Hands of Man; Frederick Pohl

3:30 pm *Park Ballroom*

DIALOG: Issac Asimov vs Harlan Ellison. Need we say more?

4:30 pm *Cotillion Room*

THE DECLINE AND FALL OF PRACTICALLY EVERYBODY (Chapter DisCon II)
Slide Show presented by Fan Guest of Honor Jay Kay Klein

8:30 pm *Sheraton Hall*

MEET THE PROS PARTY: A gala celebration (with open bar) where everybody gets a chance to meet their favorite writer, editor, artist or big name fan. Hosted by Andrew J. Offutt.

9:30 *Sheraton Hall*

2001: A SPACE OPERA: A musical comedy written by Alexis A. Gilliland, presented by the Players of the Washington Science Fiction Association and various hangers-on; directed by and music provided by Doll Gilliland.

11:15 *Sheraton Hall*

SPECIAL FILM PRESENTATION: An L.Q. Jaf production of Harlan Ellison's "A Boy and His Dog".

11:45 *Virginia Suite*

Harlan Ellison comments on the film and answers questions from the audience.

NIGHT FILMS until 7 am.

CONTINUING EVENTS:

Warren Room
Madison Room
Delaware Suite
Potomac Lounge
Adams Room
Franklin Room
Senate Room

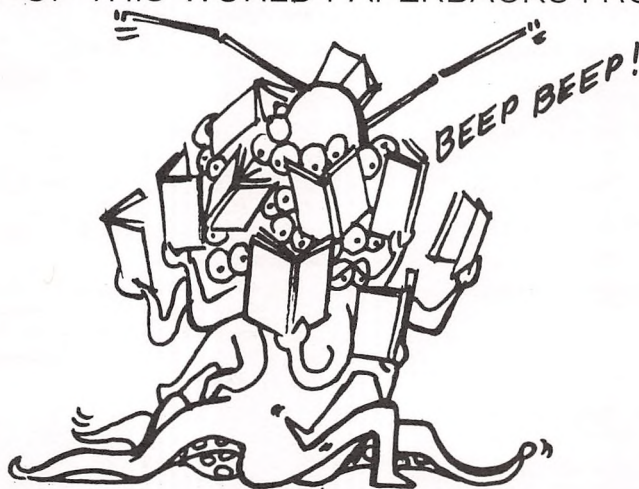
SFWA
NFFF Hospitality Room
DisCon II Lounge
Press Room
SFRA
Seminars
Babysitting



E.E. 'DOC' SMITH * ISAAC ASIMOV
THEODORE STURGEON * ALGIS BUDRYS
ROBERT HEINLEIN * GORDON DICKSON
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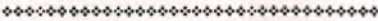
Pyramid Publications, 9 Garden Street, Moonachie, N.J. 07074

SATURDAY, 31 AUGUST, 1974

| | | |
|----------------|-----------------------------|---|
| 9:00 am | <i>Concourse of States</i> | Registration opens |
| 9:30 am | <i>Park Ballroom</i> | Preliminary Business Meeting: WSFS |
| 10:00 am | <i>Exhibition Hall No.1</i> | Art Show and Exhibit Area open |
| 10:00 am | <i>Exhibition Hall No.2</i> | Huckster Room opens |
| 10:00 am | <i>Virginia Suite</i> | Day Movies Begin |
| 10:30 am | <i>Franklin Room</i> | SFWA Annual Business Meeting (members only) |
| 11:00 am | <i>Park Ballroom</i> | Auction |
| 12:00 noon | <i>Park Ballroom</i> | SPEECH: andrew j offutt presents his serious side. |
| 12:30 pm | <i>Continental Room</i> | Burroughs Dum-Dum |
| 1:00 pm | <i>Park Ballroom</i> | 1984: TEN YEARS AND COUNTING: Repression and Revolution in SF. Panel moderator: Frederick Pohl |
| 2:00 pm | <i>Park Ballroom</i> | WOMEN IN SF: Image and Reality. Panel moderator: Susan Wood |
| 3:00 pm | <i>Park Ballroom</i> | SCIENCE FICTION IMAGES: SF Artists Panel moderator: Joe Green |
| 3:45 pm | <i>Virginia Suite</i> | Day Movies end |
| 4:00 pm | <i>Park Ballroom</i> | ROGER ZELAZNY: Guest of Honor Speech |
| 7:00 pm | <i>Park Ballroom</i> | Prejudging for Masquerade |
| 8:00 pm | <i>Sheraton Hall</i> | MASQUERADE |
| 12:00 midnight | <i>Virginia Suite</i> | NIGHT MOVIES until 7:00 am |
| 12:00 midnight | ???? | Special Midnight Program Item, watch bulletin board in Registration Area for topic and location. |

CONTINUING EVENTS

| | |
|----------------|-----------------------|
| Warren Room | SFWA |
| Madison Room | NFFF Hospitality Room |
| Delaware Suite | DisCon II Lounge |
| Potomac Lounge | Press Room |
| Adams Room | SFRA |
| Franklin Room | Seminars |
| Senate Room | Babysitting |



PROBLEMS?

During all hours of the convention the committee will staff the Calvert Suite in the Registration Area as a "CQ" room. This will be manned all day and every night from Thursday through Monday; no matter what the problem, the representative on duty will be there to help you, and be able to contact anyone associated with the convention to solve any serious problems. Thus, no matter what time of day or night, DisCon II will be there, accessible, willing and able to help you.



| | |
|---------------------------|--------------------------|
| Poul Anderson | Piers Anthony |
| Isaac Asimov | Jim Ballard |
| Howard Berk | Lloyd Biggle, Jr |
| James Blish | John Boyd |
| A. J. Budrys | Arthur C. Clarke |
| Michael Coney | Robert Conquest |
| Richard Cowper | Samuel R. Delany |
| Lester del Rey | Philip K. Dick |
| Joseph Green | Robert Heinlein |
| Zenna Henderson | Frank Herbert |
| William Hjortsberg | Colin Kapp |
| Vincent King | Damon Knight |
| Ursula Le Guin | Fritz Leiber |
| Judith Merrill | Larry Niven |
| William F. Nolan | Andre Norton |
| Fred Pohl | Bob Shaw |
| Robert Sheckley | Robert Silverberg |
| Clifford Simak | Theodore Sturgeon |
| Wilson Tucker | Kurt Vonnegut, Jr |
| Ian Watson | Gene Wolfe |

GOLLANCZ



SUNDAY, 1 SEPTEMBER, 1974

| | | |
|----------------|-----------------------------|---|
| 9:00 am | <i>Concourse of States</i> | Registration |
| 10:00 am | <i>Exhibition Hall No.1</i> | Art Show and Exhibits open |
| 10:00 am | <i>Exhibition Hall No.2</i> | Huckster Room opens |
| 10:00 am | <i>Virginia Suite</i> | Day Movies Begin |
| 10:00 am | <i>Park Ballroom</i> | Site Selection Meeting for the 1976 World SF Convention |
| 11:00 am | <i>Park Ballroom</i> | THE NATURE OF FANDOM: What's it all about? Panel moderator: Alexis Gilliland |
| 12:00 noon | <i>Park Ballroom</i> | THE FAMOUS SCIENCE FICTION WRITER'S SCHOOL: Can Writing Be Learned? Is it Inherited? Is it a Social Disease? Panel moderator: Gardner Dozois |
| 1:00 pm | <i>Park Ballroom</i> | THE YEAR OF THE JACKPOT: Alternate Energy Sources, Fact & Fiction. Panel Moderator: Ben Bova |
| 2:00 pm | <i>Park Ballroom</i> | THE ORIGINAL ANTHOLOGY SWEEPSTAKES: Problems and Misadventures. Panel Moderator: Robert Silverberg |
| 3:00 pm | <i>Park Ballroom</i> | S.F. IN ACADEMIA: The Establishment Discovers Us. Panel Moderator: James E. Gunn |
| 3:00 pm | <i>Assembly Room</i> | Georgette Heyer Tea |
| 4:00 pm | <i>Park Ballroom</i> | PUBLISH OR PERISH: The Problems Facing Today's SF Magazines. Moderator: Jim Baen (Galaxy & If) |
| 4:00 pm | <i>Virginia Suite</i> | Day Films end |
| 5:00 pm | <i>Park Ballroom</i> | Auction |
| 6:00 pm | <i>Florentine Foyer</i> | Cocktail Hour |
| 7:30 pm | <i>Sheraton Hall</i> | Hugo Awards Banquet begins |
| 12:00 midnight | <i>Virginia Suite</i> | Night Movies begin |
| 12:00 midnight | <i>Continental Room</i> | First Fandom Meeting and Reception: Members, Invited Guests & Eligible Individuals. |

CONTINUING EVENTS:

| | |
|----------------|-----------------------|
| Calvert Suite | Committee "CQ" Room |
| Madison Room | NFFF Hospitality Room |
| Warren Room | SFWA |
| Delaware Suite | DisCon II Lounge |
| Potomac Lounge | Press Room |
| Adams Room | SFRA |
| Franklin Room | Seminars |
| Senate Room | Babysitting |

This program is correct as we go to press. For more details, see your pocket program and don't forget to check the bulletin board in the Registration Area for last minute changes.

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ALGOL's November issue is its 10th Anniversary number, containing both articles and fiction by Ursula K. Le Guin, illustrated by Tim Kirk; articles by John Brunner, Jack Williamson and Greg Benford; an interview with Robert A Heinlein by Alfred Bester; book reviews by Richard Lupoff and a regular column by Ted White; a wraparound cover by Don Davis; letters from around the world, plus an editorial, photos and biographies of contributors, and more than 50,000 words of text.

ALGOL, which is published twice yearly, costs only \$1 per issue or \$4 for 6 issues [this will be raised to \$5 for 6 issues in May 1974]. The next issue, scheduled for May 1974, will concentrate on the theme of "SF In The Cinema" with articles by Robert Bloch, Forrest Ackerman, Arthur C. Clarke, and others.

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MONDAY, 2 SEPTEMBER, 1974

| | | |
|------------|--------------------------------|---|
| 10:00 am | <i>Exhibition Hall No.1</i> | Art Show and Exhibits open |
| 10:00 am | <i>Exhibition Hall No.2</i> | Huckster Room opens |
| 10:00 am | <i>Virginia Suite</i> | Day Movies begin |
| 10:00 am | <i>Park Ballroom</i> | Business Meeting: World Science Fiction Society |
| 12:00 noon | <i>Park Ballroom</i> | THE SACRED AND THE PRO FAN: When is a fan not a fan? Panel Moderator: Mike Glicksohn |
| 1:00 pm | <i>Park Ballroom</i> | LOOK WHAT THEY DID TO MY BOOK, MA! The Process of Tailoring SF to the visual media. Panel Moderator: Harlan Ellison |
| 2:00 pm | <i>Park Ballroom</i> | THE LIGHT THAT FAILED: SF Predictions, Right and Wrong. Panel Moderator: L. Sprague DeCamp |
| 3:00 pm | <i>Park Ballroom</i> | HOTTER THAN A TWO DOLLAR LASER: The Nature of War in the Future. Panel Moderator: Joe Haldeman |
| 4:00 pm | <i>Park Ballroom</i> | Closing Ceremonies; Passing of the Gavel. |
| 4:00 pm | <i>Virginia Suite</i> | Day Movies End |
| 4:00 pm | <i>Exhibit Halls 1 & 2</i> | Art Show and Huckster Room close |
| 4:15 pm | <i>Park Ballroom</i> | Post Mortem: Gripes and Plaudits |

Special Thanks

Brian Burley
Gay Haldeman
Jim & Jackie Harper
Fred Hypes
Banks Mebane
Dannie Plachta
Mike Riley
Ginny Roepke
Harry Roland
Walt Simonson
and the IBM repairman

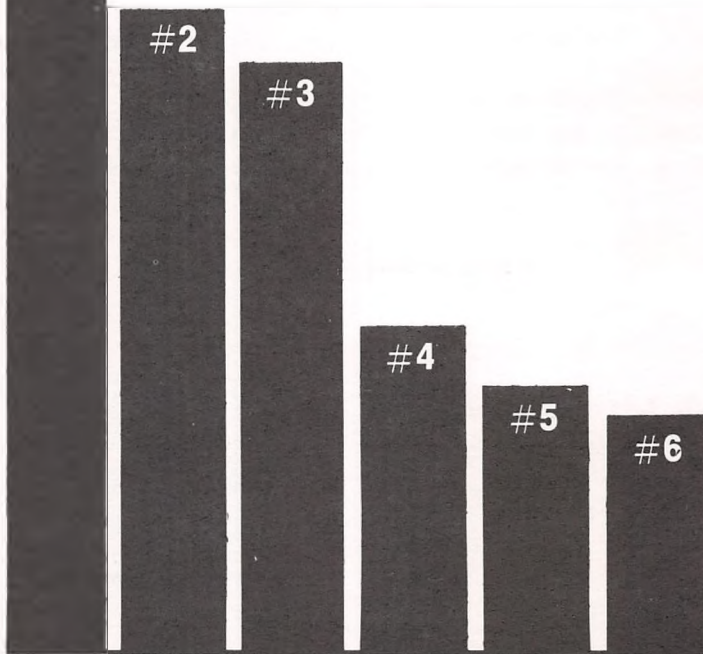
It is not possible to have a convention of this size without the volunteer labor of a lot of people. Many of these people will be visible during the convention as they speak on the program, show movies or generally keep things moving. There are others whose work is behind the scenes or who have contributed their time and effort in advance of the convention. At this point, the DISCON II committee would like to thank everyone who gave so generously in order that the best possible convention could be presented to the members.





#1

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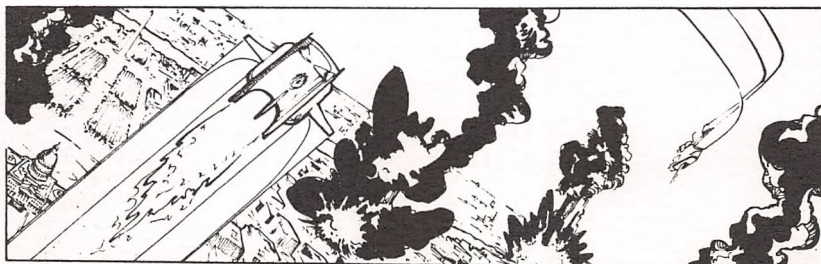
SMITHSONIAN INSTITUTION--The most famous and complete museum complex in the world. Located on the Mall, about a ten or fifteen minute bus ride from the hotel. The Natural History and Science and Technology museums dominate the exhibits. Items such as the Hope Diamond, a Foulcault Pendulum, and the original "Star-Spangled Banner" from Fort Mchenry are the most popular items but the collections include exhibits on anthropology, paleontology, astronomy, stamps and coins, and industrial development which are all worth visiting. Don't try to see everything though, it would take you over twelve years, according to a Smithsonian study.

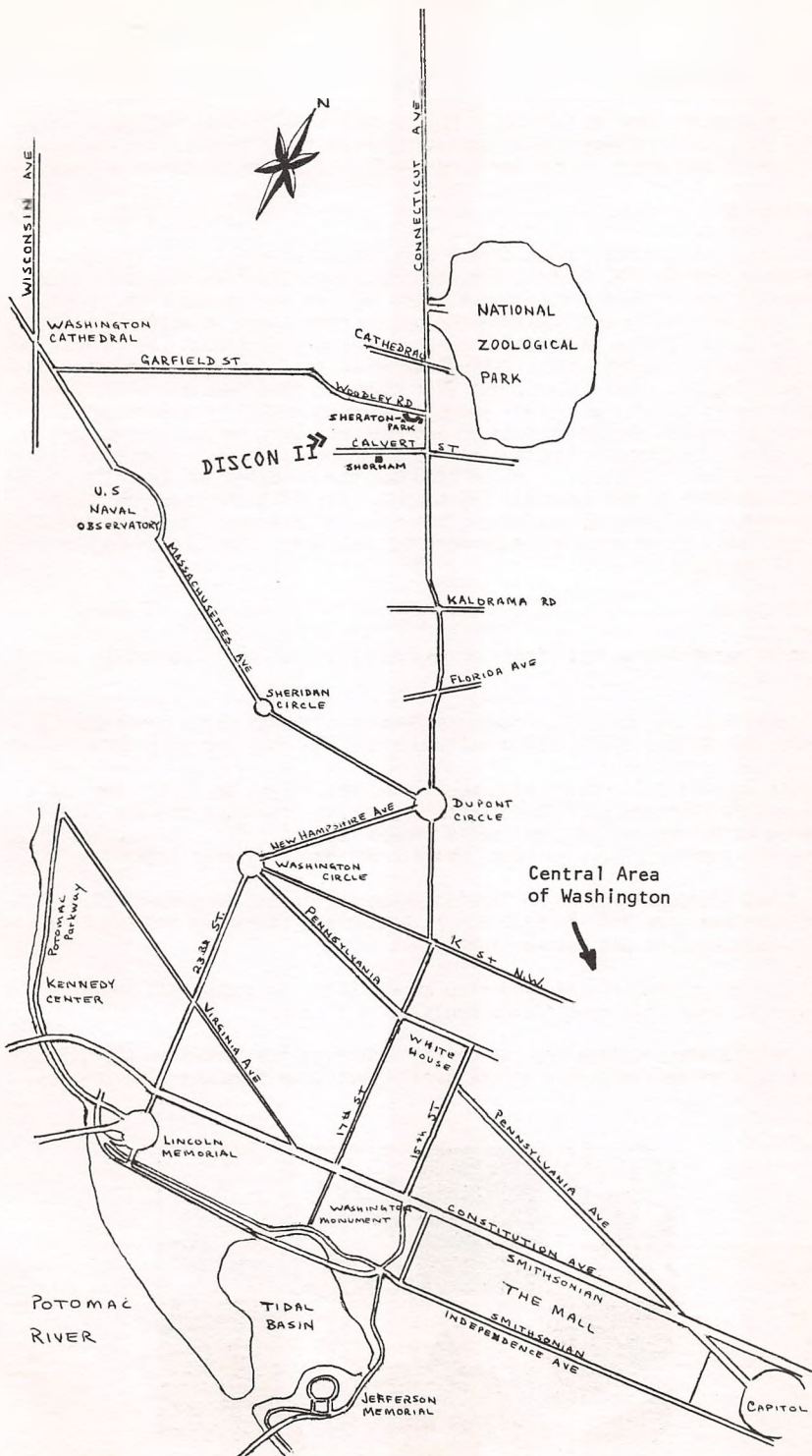
NATIONAL GALLERY OF ART--Also on the Mall, is one of the finest art galleries in the world. The only known Da Vinci outside of Europe dominates the collections which include Old Masters, Romantic, Impressionist and Modern art masterpieces as well. Associated with the National Gallery are the Hirschorn Sulpture Museum and the Freer Gallery, with an outstanding collection of Oriental and Middle Eastern art, both also located on the Mall. Other impressive art collections include the Corcoran Gallery at 17th and New York Ave., NW, and the Phillips Collection at 22nd and Massachusetts Ave., NW.

"CULTURE"--The John F. Kennedy Center for the Performing Arts, located across from the Watergate(yes, the Watergate, which you can also visit) is rapidly becoming one of the major centers for cultural activity in the country. Plays, musicals, and concerts are all available on a regular basis and are no more expensive than in other major cities. That means is you can't afford them at home, you probably can't afford them here, but student discounts are available for most performances. The American Film Institute is also located at the Center--see the bulletin boards for additional info on their activities.

Other sites of interest include the famous public buildings such as the Capitol, the White House, the Washington Monument, and the Lincoln and Jefferson Memorials, all located on or around the Mall. With the exception of the elevator in the Washington Monument, these and most of the above attractions are free. If you want to save 15¢, you can walk up the steps in the Washington Monument and also avoid waiting in line for the elevator.

If you have a special interest, don't hesitate to ask a committee member for guidance. If they can't help you, they'll direct you to someone who can. Bus schedules will be posted on the bulletin boards in the Registration area. Cab fare from the hotel to the Mall area are under \$2.00. Most attractions are open on Sunday and Labor Day but check for hours, as they tend to be abbreviated on Sundays and Holidays.





Th' Laws

Being a tourist town, the District Police have a reputation for not really hasseling out-of-towners since they might write their Congressman and get everyone in hot water, but a few words on D.C. laws are probably in order.

LIQUOR LAWS

D.C. law permits drinks seven days a week, with the usual serving hours running from around 10:00 A.M. to to 2 A.M. You can keep liquor on the table after 2 A.M. in most places. There's no brown-bagging allowed in the District. Also, in D.C. you can't carry a drink from the bar to your table, a waitress must serve you if you're sitting at a table. The most important liquor law to most fans is the age limit. In D.C. the drinking age is 18 for beer and light wine and 21 for hard liquor. Most restaurants will serve 18 year olds any wine, but the liquor stores usually will sell you only wine under 12% if you're not 21. Liquor stores are closed on Sundays but beer and wine can usually be gotten (in limited quantities) from any bar advertising off sales. Maryland liquor laws are almost identical to those of D.C., the drinking age recently having been lowered to 18 for beer and light wine. Virginia law requires you be 21 to purchase any alcoholic beverage, but has the advantage that beer and wine are available in drugstores, supermarkets, and quick-shop stores unlike in D.C. or Maryland.

TRAFFIC LAWS

No turns permitted on red lights unless an intersection is specially posted to allow them.

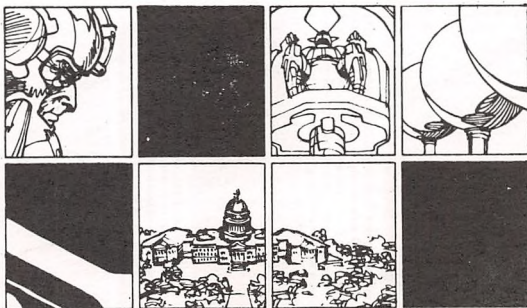
The speed limit on most D.C. roads is 25 MPH, although major roads such as Connecticut Avenue are 30 MPH until you reach the downtown area.

Jaywalking--The D.C. Police have occasional crackdowns on jaywalking and a ticket will cost you 5 or 10 dollars. Once again, leniency towards out-of-towners is fairly common. Be warned though, 80% of D.C.'s traffic fatalities are usually pedestrians, so look before crossing, even at a light.

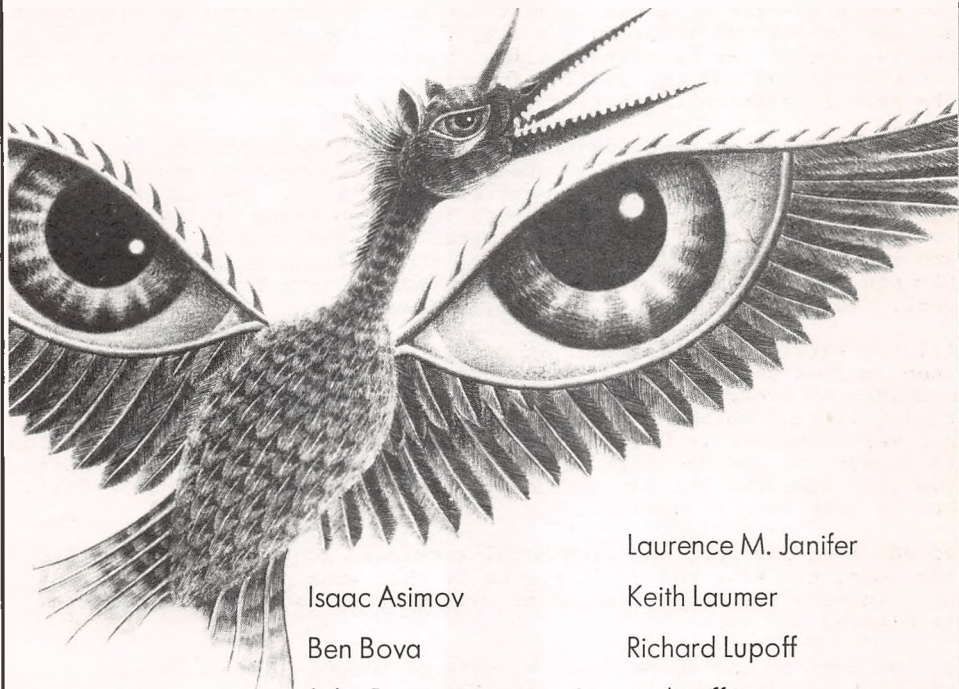
Carefully avoid parking in No Parking zones during the rush hours (7:00 A.M. to 9:30 A.M. and 4:30 P.M. to 6:30 P.M.). Towing and ticketing are common and so are mashed fenders and busted lights.

Don't block crosswalks when you stop at a light. This can cost you a few bad minutes of your time even if you don't get a ticket.

D.C. Metropolitan Police are one of the better police forces in the U.S. and don't tend to hassle anyone unnecessarily, but show them the same courtesy in return.



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Sheraton-Park Hotel & Motor Inn

DISCON II is fortunate in having one of the best convention hotels in the country for use in hosting this year's World S.F. Convention. A friendly and experienced management and convention staff have made the committee's problems with the hotel few and easily settled. We have held several regional conventions in this hotel and they have gotten to know us and our special requirements.

The Sheraton-Park has the largest convention facilities in Washington and the largest Ballroom in the city. Sheraton Hall is the site of the largest of the Inaugural Balls. Lighting and audio facilities are the best around and the smaller function rooms are all comparable to the main convention facilities.

There are two fine restaurants, the Cheshire Cheese off the Main Lobby, and the Pavilion, which is located directly across from the main meeting area and in the center of most activities. The Cheshire Cheese specializes in beef and beer, including yards of the brew if you so desire. There are three cocktail lounges, one in the Pavilion, and two more on the Main Lobby level; the Lamppost Lounge and the Olympia Lounge, which is conveniently located next to the swimming pool. (No bathing suits in the bar, please.)

All the services you'd expect at a first class hotel are available, such as room service, valet and laundry service, and ice and soft drink machines on every floor. (If you really run short of ice, hunt for the mysterious Mother Lode Ice Machine). The hotel staff has been actively involved in the bidding for DISCON II and is more than anxious to please you and see that you have a great time in Washington, whether you just stay for the Convention or intend to make a full-scale visit out of your trip to Washington.

If you have any problems with hotel services, don't hesitate to let the committee know and we'll see to it that your problem is cleared up. Indeed, the hotel management will want to see that your problem is cleared up.

So, welcome to the Sheraton-Park, site of DISCON II, and hopefully the best Worldcon you'll have attended to date.

FOREIGN AGENTS

AUSTRALIA

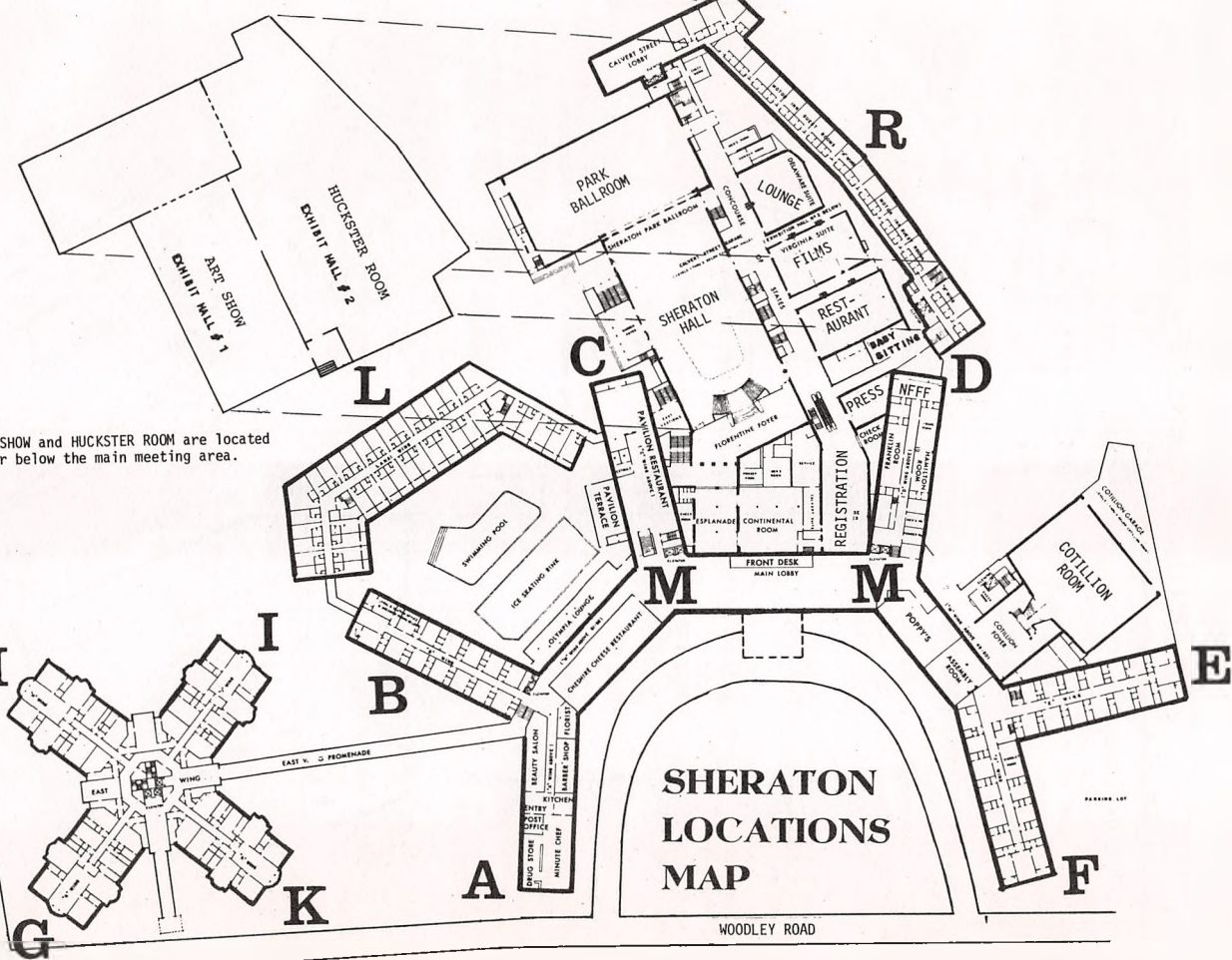
Bill Wright
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Burwood, Victoria 3125
AUSTRALIA

ENGLAND

Marsha and Eddie Jones
25 Mount Way
Bebington Hall Park
Higher Bebington
Cheshire L63 5RA
ENGLAND

The ART SHOW and HUCKSTER ROOM are located one floor below the main meeting area.

CONNECTICUT AVENUE



WOODLEY ROAD

Masquerade

One of the highlights of every Worldcon is the Masquerade. We hope this year's, under the direction of Jack Chalker, will be one of the most memorable. The Masquerade will be held on Saturday, August 31, at 8 p.m. in the Sheraton Hall (that's the big room). Contestants in costume should report for pre-judging one hour earlier, at 7 p.m., in the Park Ballroom. Please bring your filled out Masquerade registration form with you. If you do not yet have a Masquerade rule sheet or registration form, they are available at the Registration desk, Committee Headquarters room and, in a pinch, at the door to prejudging. Categories will be:

- Best SF Costume
- Best Fantasy Costume
- Most BEMISH
- Best Presentation
- Most Primal
- Most FAANISH
- Judge's Choice (Best of Show)

The judges include: Roger Zelazny
Tim Kirk
Bob Tucker
Peggy Kennedy

Contestants will be relieved to know that they will have seating available in a reserved area before the Masquerade and will be returned to this seating area afterwards, so thereby being able to see the Masquerade.

This promises to be a spectacular event, the Sheraton Hall is an ideal location and the costumes seem to get wilder every year. Remember, flash photography in the designated areas only. And watch for our special surprises.

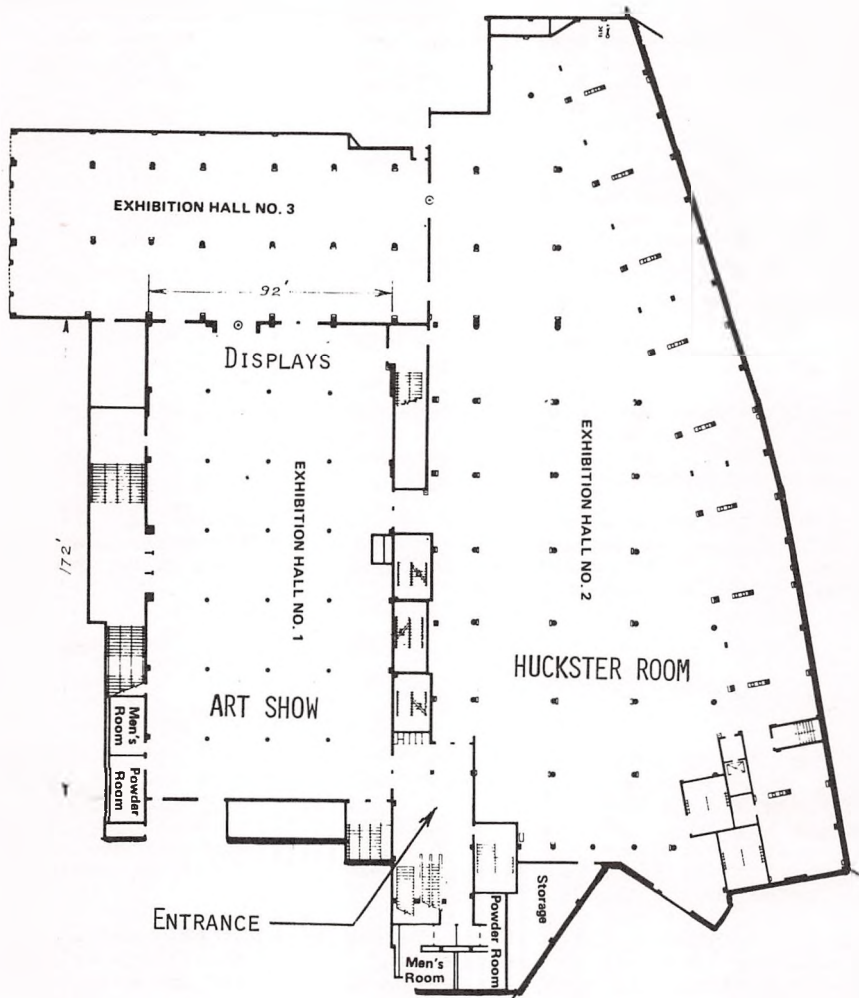
Banquet

The Hugo Awards Banquet will be held Sunday evening in the Sheraton Hall. There will be a Pre-Banquet Cocktail Hour in the Florentine Foyer starting at 6:00. Seating will begin at 6:30 and food service will begin at 7:30. The Awards Ceremony, hosted by Toastmaster Andrew J. Offutt, will start on completion of dinner. Those who wish to watch the awards but are not eating, will be seated just prior to the Awards Ceremony.

Banquet tickets are available in the Registration Area until noon on Saturday. This is an absolute deadline and no tickets will be available after this time. All seats are reserved and assigned at time of sale. If you want to sit together, buy your tickets at the same time and specify this.

The menu is: Breast of Chicken Passion or Sheraton Club Steak
oven roast potatoes, tomato florentine,
mixed green salad w/ cheshire cheese dressing
savarian of vanilla ice cream w/ brandied peaches

The cost is \$11.00 for the chicken and \$12.25 for the steak. This includes 22% gratuities and local taxes, which are inescapable.



THE EXHIBITION AREA IS LOCATED ONE FLOOR BELOW THE MAIN MEETING AREA.

Art Show

This year's Art Show, directed by Bob Pavlat, is located in the large, well-lit Exhibition Hall No. 1. This room is located one floor below the main meeting area. This is an excellent opportunity to view and/or purchase the latest in Science Fiction Art.

Bid sheets are attached to all artwork that is for sale. Voice bidoffs of contested bids will be held in a designated area of Exhibition Hall No. 1. A short bidoff is scheduled for 12 noon on Sunday for those artists who have to leave early. The main bidoff is scheduled for Monday at 12 noon.

Huckster Room

The Huckster Room, supervised by Bob Madle, is located next to the Art Show in Exhibition Hall No. 2. On sale there you will find all varieties of Science Fiction memorabilia, including books, magazines, film clips, tapes, slides, comics and other items too unbelievable to mention. This is the place for collectors to find those missing issues and for neos to start that collection they've always wanted.

Films

The DISCON II film shows will feature the best in feature length and short subjects on a wide variety of science fiction and fantasy themes. Films are scheduled to run in the Virginia Suite midnight to 7:00 A.M. and 10:00 A.M. to 4:00 P.M. each day. The program is made up of classics and rarely-seen films: SF, Horror, Swashbucklers and animation, including the Monty Python film, "And Now, For Something Completely Different". Film titles and showing times are listed on a separate flyer included in your Convention packet.

WHO IS THIS MAN AND WHY IS HE SMILING?

- (A) He is Philip K. Dick and has made a successful speech
- (B) He is Dick Eney getting even with us for moving his pages
- (C) "He" is G.M. Carr in a clever plastic disguise
- (D) He is Jay Kay Klein getting one up on the con committee



PHOTO BY
JAY KAY KLEIN

(E) None of the above. He is Bill Rotsler, fan guest of honor at Torcon II last year, whose picture was left out of the Torcon II Program Book.

NFFF

Next to the Worldcons, The National Fantasy Fan Federation is probably the largest international group of fans. If you are new to fandom, this might be a good place to start. Throughout the convention the NFFF will be located in the Madison Room where there will be an opportunity to meet the officers and other fans as well as play board games, exchange fanzines, etc.

The NFFF is primarily a mail-oriented organization with several internal groups for special interests. For more information, write Janie Lamb, Route 1, Box 364, Heiskell, TN 37754.

SFWA

The Science Fiction Writers of America (SFWA) is an organization of professional writers of science fiction. It provides a method of communication between the writers as well as serving to protect their interest. Members of SFWA vote on and present the annual Nebula Awards.

If you have sold a science fiction story or novel in the United States, then you are eligible for membership. SFWA will be located in the Warren room during the convention.

Baby Sitting

Babysitting, under the direction of Pat Potts, will be provided during the convention in the Senate Room. Costs for this service will be split between the convention and persons making use of the babysitters. Drop by the Senate Room and make your arrangements as soon as possible after arriving in order to make sure the sitters are scheduled when you need them.

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SFRA

The Science Fiction Research Association (SFRA) is a non-profit organization whose aims are "to encourage and develop new scholarship in the field; to encourage and develop the teaching of science fiction at all levels of instruction; to promote cooperation and exchange of information among students of science fiction throughout the world; to improve access to published and unpublished materials; to aid in securing for library collections papers and records needed for present and future study; and to aid the publication of scholarly books and works pertinent to the field through a monograph series and direct grants." (EXTRAPOLATION, v. 12, no. 2, p. 63)

At DISCON II, the SFRA will be located in the Adams Room. If you teach science fiction or have a scholarly interest in the field, drop by their room for more information. They will be holding seminars throughout the convention. Check with them for times and locations.

For additional information on the SFRA, write to Thomas D. Claeson, Chairman, SFRA, P.O. Box 3186, The College of Wooster, Wooster, Ohio 44691.

AFI

The American Film Institute (AFI) is a non-profit foundation dedicated to the preservation of the cinema while providing a means of public viewing for selected films. The AFI operates a theatre located in the Kennedy Center for the Performing Arts in Washington, D.C. and is open to the general public.

During DISCON II, the AFI theatre is having a special showing of science fiction films. Arrangements have been made with the AFI so that DISCON II members may receive a discount at the ticket window by showing their convention badge. The amount of the discount is not known as the Program Book goes to press, but it should be substantially less than the normal \$2.50 non-AFI member admission. Their film program will be posted during the convention.

Auction

A Worldcon auction is an excellent opportunity for the science fiction fan to obtain items not generally available. Paintings, manuscripts, galley proofs and rare books are among the items that turn up at these auctions.

Auctions are scheduled for Saturday at 11 a.m. and Sunday at 5 p.m. Special auction material will be displayed in the Art Show prior to being auctioned. Anyone bringing auction material to the convention should drop it off at the committee headquarters in the Calvert Room and/or see Jack Chalker for details and arrangements. There is no restriction on what may be auctioned.

Site Selection

The site for the 1976 Worldcon will be voted upon at DISCON II on Sunday, 1 September 1974, at 10:00 A.M. in the Park Ballroom. In order to vote for the site of the 1976 Worldcon, you must first purchase a membership in the 1976 World Science Fiction Convention. These memberships will be on sale in the Registration area prior to the balloting. Mail ballots will be added to those votes cast during Site Selection balloting on Sunday.

Bidders who have filed are: New Orleans, Louisiana; Kansas City, Missouri; and Columbus, Ohio. All have stated that their initial fees will be \$5.00 attending and \$3.00 supporting. Results will be tabulated by the Australian Ballot system, and the winner will announce details, guest of honor information, etc.

Aussie Ballot

Since the Australian Balloting system will be used for both the Hugo Awards and the Site Selection for the 1976 Worldcon, the Committee offers the following explanation.

If no candidate receives a simple majority on the first ballot count, the candidate with the least number of votes is withdrawn, and his votes are distributed to the candidates named as second preference on his ballot. The procedure of eliminating the lowest candidate and distributing his votes continues until one of the remaining candidates secures an absolute majority.

Dum-Dum

The Burroughs Bibliophiles is an organization of people interested in the works of Edgar Rice Burroughs. Each year at the Worldcon they hold a Dum-Dum as a luncheon. It is mainly for Burroughs' fans, but is open to the public. The Dum-Dum will be held this year on Saturday at 12:30 P.M. Tickets may be purchased from Vern W. Coriell in the Hucksters' Room.

Georgette Hyer Tea

The Georgette Hyer Tea is a tea held in the Regency style, as characterized in the writings of the late Georgette Hyer. One is generally in the period costume to attend. See Sue Lewis for information.

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PREVIOUS WORLDCONS

| YEAR | PLACE | NAME | GUEST OF HONOR | SITE | EST. ATTEND. | CHAIRMEN |
|------|---------------------------|--------------------------|--|-----------------------|--------------|--|
| 1939 | New York | NyCon ^{1/} | Frank R. Paul | Caravan Hall | 200 | Sam Moskowitz |
| 1940 | Chicago | ChiCon ^{1/} | E.E. Smith | Hotel Chicagoan | 115 | Mark Reinsberg |
| 1941 | Denver | DenVention | Robert A. Heinlein | Shirley-Savoy | 100 | Olon Wiggins |
| 1946 | Los Angeles | PacificCon | A.E. van Vogt & E. Mayne Hull | Park View Manor | 125 | Walt Daugherty |
| 1947 | Philadelphia | PhilCon ^{2/} | John W. Campbell jr. | Penn Sheraton | 180 | Milton Rothman |
| 1948 | Toronto | TorCon | Robert Bloch | RAI Purdy Studios | 200 | Ned McKeown |
| 1949 | Cincinnati | CinVention | Lloyd A. Eshbach | Hotel Metropole | 200 | Don Ford |
| 1950 | Portland | NorWesCon | Anthony Boucher | Hotel Multnomah | 250 | Donald B. Day |
| 1951 | New Orleans | NoLaCon | Fritz Leiber | St. Charles | 325 | Harry B. Moore |
| 1952 | Chicago | ChiCon II | Hugo Gernsback | Hotel Morrison | 1000 | Julian C. May |
| 1953 | Philadelphia | PhilCon II | Willy Ley | Bellevue-Stratford | 800 | Milton Rothman ^{3/} |
| 1954 | San Francisco | SFCon | John W. Campbell jr. | Sir Francis Drake | 600 | Les Cole & Gary Nelson |
| 1955 | Cleveland | CleVention ^{4/} | Isaac Asimov | Manger | 300 | Nick&Noreen Falasca |
| 1956 | New York | NYCon II | Arthur C. Clarke | Biltmore | 850 | David A. Kyle |
| 1957 | London | LonCon | John W. Campbell jr. | King's Court | 425 | Ted Carnell |
| 1958 | Los Angeles ^{5/} | SoLACon | Richard Matheson | Alexandria | 475 | Anna S. Moffatt |
| 1959 | Detroit | DetEntion | Poul Anderson | Pick-Fort Shelby | 371 | R Sims & Fred Prophet |
| 1960 | Pittsburgh | PittCon | James Blish | Penn-Sheraton | 568 | Dirce Archer |
| 1961 | Seattle | SeaCon | Robert A. Heinlein | Hyatt House | 300 | Wally Weber |
| 1962 | Chicago | ChiCon III | Theodore Sturgeon | Pick-Congress | 730 | Earl Kemp |
| 1963 | Washington DC | DisCon | Will F. Jenkins ("Murray Leinster") | Statler-Hilton | 600 | George H. Scithers |
| 1964 | Oakland | PacificCon II | Edmond Hamilton & Leigh Brackett (pro) Forrest J. Ackerman (fan) | Hotel Leamington | 525 | J. Ben Stark |
| 1965 | London | LonCon II | Brian W. Aldiss | Mount Royal | 350 | Ella Parker |
| 1966 | Cleveland ^{6/} | TriCon | L. Sprague de Camp | Sheraton-Cleveland | 850 | Ben Jason, Howard Devore & Lou Tabakow |
| 1967 | New York | NYCon III | Lester del Rey (pro) Bob Tucker (fan) | Statler-Hilton | 1500 | Ted White & Dave van Arnam |
| 1968 | Oakland | BayCon | Philip Jose Farmer (pro) Walt Daugherty (fan) | Hotel Claremont | 1300 | Donaho, Rogers & Stark |
| 1969 | St. Louis | St.LouisCon | Jack Gaughan (pro) Eddie Jones (fan/TAFF) | Chase-Park Plaza | 1534 | Ray & Joyce Fisher |
| 1970 | Heidelberg | HeiCon '70 International | Bob Silverberg, E.C. Tubb, H.W. Franke (pros) Elliot Shorter (fan/TAFF) | Heidelberg Stadthalle | 620 | Manfred Kage |
| 1971 | Boston | NoxEasCon ^{2/} | Clifford D. Simak (pro) Harry Warner jr. (fan) | Sheraton-Boston | 2050 | Tony Lewis |
| 1972 | Los Angeles | LACon | Fred Pohl (Pro) Buck & Juanita Coulson (fan) | International | 2007 | Chuck Crayne & Bruce Pelz |
| 1973 | Toronto | TorCon II | Bob Bloch (pro) Bill Rotsler (fan) | Royal York | 2,900 | John Millard |
| 1974 | Washington DC | DisCon II | Roger Zelazny (pro) Jay Kay Klein (fan) | Sheraton-Park | () | Jay & Alice Haldeman |
| 1975 | Melbourne | AussieCon | Ursula K. LeGulin (pro) Susan Wood & Mike Glicksohn (fan) | Southern Cross | () | Robin Johnson |

NOTES:
 1. Originally NYCon was the "World Science Fiction Convention". It was given the name NYCon by Moskowitz' feud-opponents. They meant it as a put-down, but the permanent word proved so catchy that Chicago copied it. That's how Traditions got started....
 2. Separate from the annual Philly con,ives held every November since 1936.
 3. Replacing Jim Williams, who died during the preparations for the con.
 4. The committee tried to call it NEWYDKON, but fans wouldn't have it.
 5. Annerved by the great neighboring metropolis of South Gate for the period of the convention.
 6. Collaborative production by Cleveland, Detroit, and Cincinnati; hence, "TriCon".
 7. Cf. Portland 1950.

TAFF

The TAFF (Trans-Atlantic Fan Fund) was created in 1953 by Don Ford and Walter A. Willis, for the purpose of providing funds to bring well-known and popular fans across the Atlantic. The first winner, A. Vincent Clarke, was unable to accept in 1954; however, since that time the TAFF has regularly brought overseas fans to the U.S. and sent American fans to British conventions.

TAFF exists solely through the support of fandom. The candidates, in each TAFF campaign, are voted on by interested fans all over the world, and each vote is accompanied by a donation of no less than a dollar. These votes, therefore, and the continued interest of fans, are what makes TAFF possible.

Since this year's winner will be at DISCON II, it is appropriate to list him and previous winners here.

TAFF WINNERS

| | |
|---------------------------|-----------------------------|
| 1955 - Ken Bulmer | England to Cleveland |
| 1957 - Robert A. Madle | U.S.A. to London |
| 1958 - Ron Bennett | England to Los Angeles |
| 1960 - Don Ford | U.S.A. to London |
| 1960 - Eric Bentcliffe | England to Pittsburg |
| 1962 - Ethel Lindsay | England to Chicago |
| 1962 - Ron Ellik | U.S.A. to Harrogate |
| 1964 - Wally Weber | U.S.A. to Peterborough |
| 1964 - Arthur Thomson | England to Oakland |
| 1965 - Terry Carr | U.S.A. to London |
| 1966 - Tom Schlück | Germany to Cleveland |
| 1968 - Steve Stiles | U.S.A. to Manchester |
| 1969 - Eddie Jones | England to St. Louis |
| 1970 - Elliot Kay Shorter | U.S.A. to Heidelberg |
| 1971 - Mario Bosnyak | Germany to Boston |
| 1973 - Len & June Moffatt | U.S.A. to Bristol |
| 1974 - PETER WESTON | ENGLAND TO WASHINGTON, D.C. |

DUFF

DUFF (the Down Under Fan Fund) was created in 1972 to encourage closer ties between Australian and American fandom by bringing fans across the Pacific.

DUFF exists solely through the donations of fans. The candidates in each election are voted on by interested fans all over the world and each vote is accompanied by a donation of not less than \$1.50.

The 1974 winner will be attending DISCON II.

DUFF WINNERS

| | |
|--------------------------|-------------------------------|
| 1972 - Lesleigh Luttrell | U.S.A. to Australia |
| 1974 - LEIGH EDMONDS | AUSTRALIA TO WASHINGTON, D.C. |

L.A. in -78!



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THE ENCYCLOPEDIA OF SCIENCE FICTION AND FANTASY

VOLUME ONE of *The Encyclopedia of Science Fiction and Fantasy* is now on sale. It covers *WHO'S WHO AND WORKS, A-L*. This is an alphabetical listing of authors, anthologists, editors, artists, etc., with biographical sketches where available, and compilations of their science fiction and fantasy works. In most cases the entries include all known editions and forms, including foreign translations. There are listings of books and short stories which form connected series, such as Robert Heinlein's famous Future History Series. Tables of contents are given for most anthologies and collections. A sample of the entries is reproduced at the right.

VOLUME TWO will conclude *WHO'S WHO AND WORKS, M-Z*.

VOLUME THREE will cover:

MAGAZINES—Reviews and checklists.

PAPERBACKS—Titles, publishers and series, authors.

PSEUDONYMS—Cross referenced to real names.

SERIES—Connected stories, series, and sequels.

GENERAL AND MISCELLANEOUS.

VOLUME ONE has 298 pages, 8½ x 11 inches, in two columns of small print like the brief sample at the right. **Clothbound, \$20.00**

(Volumes 2 and 3 will, with luck, be ready in 1976 and 1977.)

THE ENCYCLOPEDIA will cover works published through 1968. We hope that a favorable reception will enable us to bring out supplements keeping the coverage up to date.

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A descriptive price list of our other books will be sent on request.

Compiled by DON TUCK

CLARK, CURT

Fiction

Anarchaos [pa] (Ace: F-421, 1967, 143 pp., pa 40¢)

Drama and intrigue on the lawless world where the only crime is to be killed.

CLARK, JOHN D(RURY) U.S. physical chemist, born in Fairbanks, Alaska. He was educated at U. of Alaska 1925-27, Cal. Inst. Tech. 1927-30 (B.S.), U. of Wisconsin 1930-32 (M.S.), and Stanford 1932-34 (Ph.D.). From 1934 to 1949 he worked in industry; since 1949 he has been at the U.S. Naval Air Rocket Test Station, Dover, N.J., where he is now head of the Propellants Division. He was one of the developers of "Amphigel" (not the sulfa drugs as stated on the jacket of *The Petrified Planet*). He is a specialist in rocket propellants and has developed a new and highly successful type of high-energy liquid monopropellant. As a fantasy fan, he helped revive the *Conan* series of R. E. Howard.

Anthology

Petrified Planet, The (Twayne, New York, 1952, 263 pp., \$2.95)

3 novels, written independently but all based on science outlined by Clark in an introduction [edited anonymously]: "The Long View," F. Pratt (SS, Dec 1952); "Uller Uprising," H. B. Piper (*Space SF* sr2, Feb 1953); "Daughters of Earth," J. Merril.

CLARK, RONALD (WILLIAM) (2 Nov 1916-) British free-lance writer.

Fiction

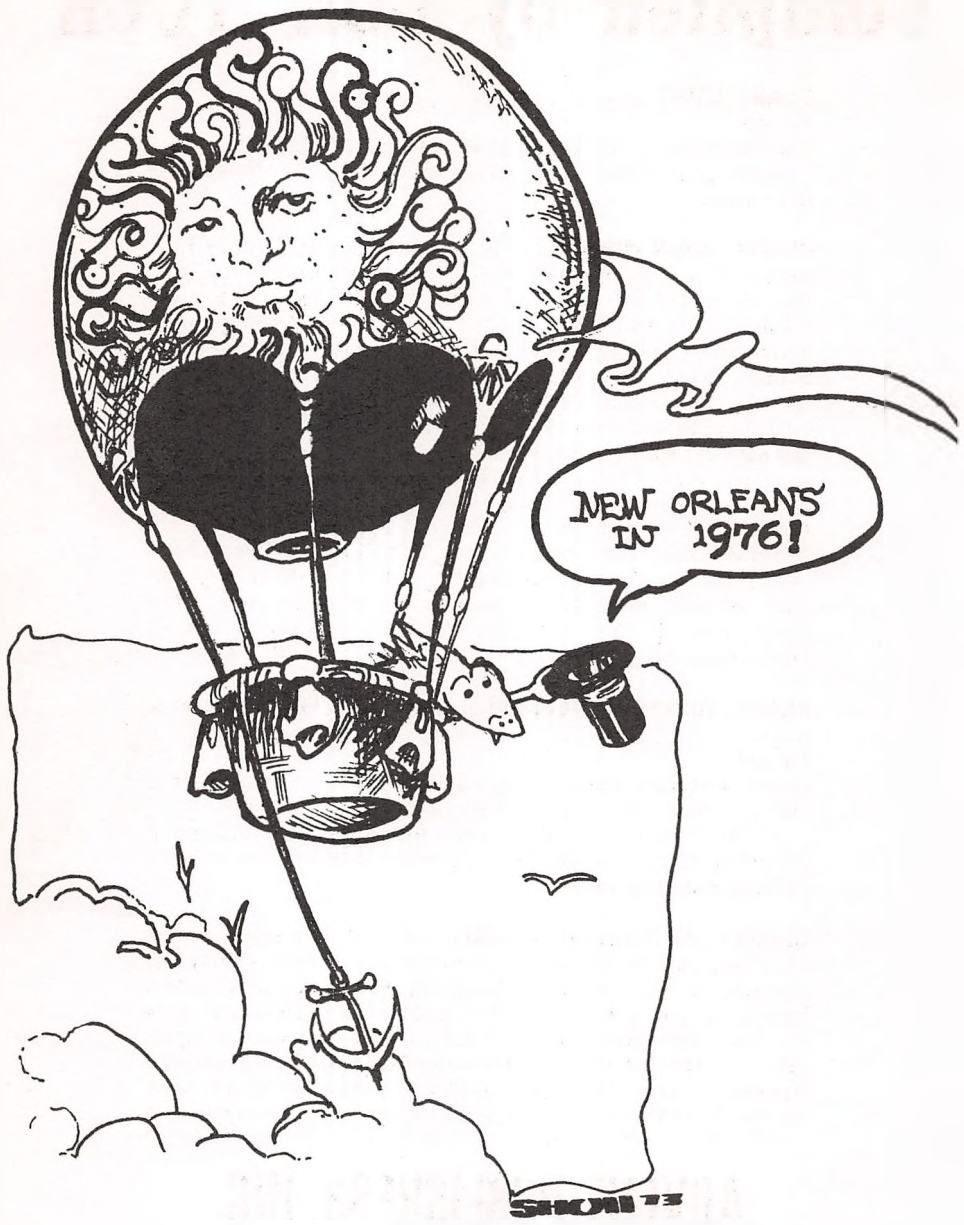
Queen Victoria's Bomb (Cape, London, 1967, 256 pp., 25/-) (Morrow, New York, 1968, 234 pp., \$4.95)

A 19th Century scientist discovers fission and builds a Bomb; it is kept in reserve, and misfortune attends attempts to use it in the Crimean and Zulu wars.

CLARKE, ARTHUR C(HARLES) (16 Dec 1917-) British author of science fiction and of nonfiction on space flight, underwater research, etc. He was born at Minehead, Somerset, and lived on a farm in his youth. He entered the Civil Service in 1936 as an auditor. In his war service with the R.A.F., 1941-46, he was a technical officer on the first experimental trials of GCA (Ground Controlled Approach) radar. He was demobilized as Flight-Lieutenant. After the war he obtained first class honours in Physics and in Pure and Applied Mathematics at Kings College, London. He was Assistant

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HUGO AWARDS

1953 Philadelphia (Philcon II)

Nr. 1 Fan Personality: Forrest J Ackerman
Interior Illustrator: Virgil Finley
Cover Artist: Ed Emshwiller & Hannes Bok (tie)
Excellence in Fact Articles: Willy Ley
New Science Fiction Author or Artist: Philip José Farmer
Professional Magazine: GALAXY and ASTOUNDING SCIENCE FICTION
Novel: *The Demolished Man* (Alfred Bester)

1954 San Francisco (SFcon)

No awards were given this year

1955 Cleveland (Cleveland)

Novel: *They'd Rather Be Right* (Mark Clifton & Frank Riley)
Novelette: "The Darfsteller" (Walter M. Miller, Jr.)
Short Story: "Allamagoosa" (Eric Frank Russell)
Professional Magazine: ASTOUNDING SCIENCE FICTION
Illustrator: Frank Kelly Freas
Amateur Publication: FANTASY TIMES (James V. Taurasi, ed.)

1956 New York (NyCon II)

Novel: *Double Star* (Robert Heinlein)
Novelette: "Exploration Team" (Murray Leinster)
Short Story: "The Star" (Arthur C. Clarke)
Feature Writer: Willy Ley
Professional Magazine: ASTOUNDING SCIENCE FICTION
Illustrator: Frank Kelly Freas
Most Promising New Author: Robert Silverberg
Amateur Publication: INSIDE & SCIENCE FICTION ADVERTISER
(Ron Smith, ed.)
Critic: Damon Knight

1957 London (Loncon I)

Professional Magazine, American: ASTOUNDING SCIENCE FICTION
Professional Magazine, British: NEW WORLDS SCIENCE FICTION
Amateur Publication: SCIENCE FICTION TIMES (James V. Taurasi, ed.)

1958 Los Angeles (Solacon)

Novel: *The Big Time* (Fritz Leiber)

Short Story: "Or All The Seas With Oysters" (Avram Davidson)

Professional Magazine: MAGAZINE OF FANTASY AND SCIENCE FICTION

Illustrator: Frank Kelly Freas

Motion Picture: "The Incredible Shrinking Man" (Richard Matheson)

Most Outstanding Actifan: Walter A. Willis

1959 Detroit (Detention)

Novel: *A Case of Conscience* (James Blish)

Novellette: "The Big Front Yard" (Clifford D. Simak)

Short Story: "The Hell-Bound Train" (Robert Bloch)

Illustrator: Frank Kelly Freas

Professional Magazine: MAGAZINE OF FANTASY AND SCIENCE FICTION

Amateur Publication: FANAC (Terry Carr & Ron Ellick, eds.)

Most Promising New Author: Brian W. Aldiss

1960 Pittsburg (Pittcon)

Novel: *Starship Trooper* (Robert Heinlein)

Short Fiction: "Flowers for Algernon" (Daniel Keyes)

Professional Magazine: MAGAZINE OF FANTASY AND SCIENCE FICTION

Amateur Publication: CRY OF THE NAMELESS (F.M. Busby, ed.)

Illustrator: Ed Emshwiller

Dramatic Presentation: "The Twilight Zone" (Rod Serling)

Special Award: Hugo Gernsback as "The Father of Magazine
Science Fiction"

1961 Seattle (Seacon)

Novel: *A Canticle For Leibowitz* (Walter M. Miller, Jr.)

Short Story: "The Longest Voyage" (Poul Anderson)

Professional Magazine: ANALOG

Amateur Publication: "Who Killed Science Fiction?" (Earl Kemp, ed.)

Illustrator: Ed Emshwiller

Dramatic Presentation: "The Twilight Zone" (Rod Serling)

1962 Chicago (Chicon III)

Novel: *Stranger in a Strange Land* (Robert Heinlein)

Short Fiction: The Hothouse Series (Brian W. Aldiss)

Professional Magazine: ANALOG

Amateur Magazine: WARHOON (Richard Bergeron, ed.)

Professional Artist: Ed Emshwiller

Dramatic Presentation: "The Twilight Zone" (Rod Serling)

1963 Washington, D.C. (DisCon)

Novel: *The Man In The High Castle* (Philip K. Dick)

Short Fiction: "The Dragon Masters" (Jack Vance)

Dramatic Award: No Award

Professional Magazine: MAGAZINE OF FANTASY AND SCIENCE FICTION

Amateur Magazine: XERO (Dick Lupoff, ed.)

Professional Artist: Roy Krenkel

Special Awards: P. Schuyler Miller (for Best Book Reviews)

Issac Asimov (for Distinguished Contributions
To The Field)

1964 Oakland (Pacificon II)

Novel: *Way Station* (Clifford D. Simak)

Short Fiction: "No Truce With Kings" (Poul Anderson)

Professional Magazine: ANALOG

Professional Artist: Ed Emshwiller

Book Publisher: Ace Books

Amateur Publication: AMRA (George Scithers, ed.)

1965 London (Loncon II)

Novel: *The Wanderer* (Fritz Leiber)

Short Fiction: "Soldier, Ask Not" (Gordon R. Dickson)

Professional Magazine: ANALOG

Professional Artist: John Schoenherr

Book Publisher: Ballantine Books

Amateur Publication: YANDRO (Robert & Juanita Coulson, eds.)

Dramatic Presentation: "Dr. Strangelove"

1966 Cleveland (Tricon)

Novel: *And Call Me Conrad* (Roger Zelazny) tie

Dune (Frank Herbert) tie

Short Fiction: "'Repent Harlequin', Said the Ticktockman"
(Harlan Ellison)

Professional Magazine: IF

Professional Artist: Frank Frazetta

Amateur Magazine: ERB-dom (Camille Cazedessus, ed.)

Best All-Time Series: Foundation Series (Issac Asimov)

1967 New York (NyCon III)

Novel: *The Moon is a Harsh Mistress* (Robert Heinlein)
Novelette: "The Last Castle" (Jack Vance)
Short Story: "Neutron Star" (Larry Niven)
Professional Magazine: IF
Professional Artist: Jack Gaughan
Dramatic Presentation: "The Menagerie" (*Star Trek*)
Amateur Publication: NIEKAS (Ed Meskys & Felice Rolfe, eds.)
Fan Artist: Jack Gaughan
Fan Writer: Alexei Panshin

1968 Oakland (Baycon)

Novel: *Lord of Light* (Roger Zelazny)
Novella: "Weyr Search" (Ann McCaffrey) tie
"Riders of the Purple Wage" (Philip José Farmer) tie
Novelette: "Gonna Roll Those Bones" (Fritz Leiber)
Short Story: "I Have No Mouth, And I Must Scream" (Harlan Ellison)
Dramatic Presentation: "City on the Edge of Forever"
(Harlan Ellison; *Star Trek*)
Professional Magazine: IF
Professional Artist: Jack Gaughan
Amateur Publication: AMRA (George Scithers, ed.)
Fan Artist: George Barr
Fan Writer: Ted White

1969 St. Louis (St. Louiscon)

Novel: *Stand on Zanzibar* (John Brunner)
Novella: "Nightwings" (Robert Silverberg)
Novelette: "The Sharing of Flesh" (Poul Anderson)
Short Story: "The Beast That Shouted Love At The Heart Of The
World" (Harlan Ellison)
Drama: "2001 - A Space Odyssey"
Professional Magazine: MAGAZINE OF FANTASY AND SCIENCE FICTION
Professional Artist: Jack Gaughan
Amateur Publication: PSYCHOTIC [S.F. Review] (Dick Geis, ed.)
Fan Writer: Harry Warner, Jr.
Fan Artist: Vaughn Bodē
Special Award to: Armstrong, Aldrin and Collins for "The Best
Moon Landing Ever"

1970 Heidelberg (Heicon '70 International)

Novel: *The Left Hand of Darkness* (Ursula K. LeGuin)

Novella: "Ship of Shadows" (Fritz Leiber)

Short Story: "Time Considered As A Helix of Semi-Precious
Stones" (Samuel R. Delany)

Dramatic Presentation: Television coverage of 'Apollo XI'

Professional Magazine: MAGAZINE OF FANTASY AND SCIENCE FICTION

Professional Artist: Frank Kelly Freas

Amateur Magazine: SCIENCE FICTION REVIEW (Dick Geis, ed.)

Fan Writer: Bob Tucker

Fan Artist: Tim Kirk

1971 Boston (Noreascon)

Novel: *Ringworld* (Larry Niven)

Novella: "Ill Met In Lankhmar" (Fritz Leiber)

Short Story: "Slow Sculpture" (Theodore Sturgeon)

Dramatic Presentation: No Award

Professional Artist: Leo & Diane Dillon

Professional Magazine: MAGAZINE OF FANTASY AND SCIENCE FICTION

Amateur Magazine: LOCUS (Charles & Dena Brown, eds.)

Fan Writer: Dick Geis

Fan Artist: Alicia Austin

1972 Los Angeles (L.A.Con)

Novel: *To Your Scattered Bodies Go* (Philip José Farmer)

Novella: "The Queen of Air and Darkness" (Poul Anderson)

Short Story: "Inconsistant Moon" (Larry Niven)

Dramatic Presentation: "A Clockwork Orange"

Amateur Magazine: LOCUS (Charles & Dena Brown, eds.)

Professional Magazine: MAGAZINE OF FANTASY AND SCIENCE FICTION

Professional Artist: Frank Kelly Freas

Fan Artist: Tim Kirk

Fan Writer: Harry Warner, Jr.

1973 Toronto (Torcon II)

Novel: *The Gods Themselves* (Issac Asimov)

Novella: "The Word For World Is Forest" (Ursula K. LeGuin)

Novellette: "Goat Song" (Poul Anderson)

Short Story: "Eurema's Dam" (R. A. Lafferty) tie

"The Meeting" (Fred Pohl & Cyril Kornbluth) tie

Dramatic Presentation: "Slaughter-House 5"

Editor: Ben Bova

Professional Artist: Frank Kelly Freas

Amateur Magazine: ENERGUMEN (Michael & Susan Glicksohn)

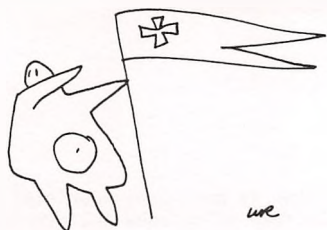
Fan Writer: Terry Carr

Fan Artist: Tim Kirk

John W. Campbell Award: Jerry Pournelle



THIS YEAR'S NOMINEES



we

NOVEL

- MAN WHO FOLDED HIMSELF (Gerrold)
- PEOPLE OF THE WIND (Anderson)
- THE PROTECTOR (Niven)
- RENDEZVOUS WITH RAMA (Clarke)
- TIME ENOUGH FOR LOVE (Heinlein)
- No Award

NOVELLA

- CHAINS OF THE SEA (Dozois)
- DEATH & DESIGNATION AMONG THE ASADI (Bishop)
- THE DEATH OF DR. ISLAND (Wolfe)
- THE GIRL WHO WAS PLUGGED IN (Tiptree)
- THE WHITE OTTERS OF CHILDHOOD (Bishop)
- No Award

NOVELETTE

- THE CITY ON THE SAND (Effinger)
- DEATHBIRD (Ellison)
- HE FELL INTO A DARK HOLE (Pournelle)
- LOVE IS THE PLAN, THE PLAN IS DEATH (Tiptree)
- OF MIST AND GRASS AND SAND (McIntyre)
- No Award

SHORT STORY

- CONSTRUCTION SHACK (Simak)
- THE ONES WHO WALK AWAY FROM OHELAS (LeGuin)
- WINGS (McIntyre)
- WITH MORNING COMES MISTFALL (Martin)
- No Award

AMATEUR MAGAZINE

- ALGOL
- THE ALIEN CRITIC
- LOCUS
- OUTWORLDS
- No Award

PROFESSIONAL ARTIST

- Vincent Di Fate
- Frank Frazetta
- Frank Kelly Freas
- Jack Gaughan
- John Schoenerr
- No Award

PROFESSIONAL EDITOR

- Ben Bova
- Terry Carr
- Ed Ferman
- Robert Silverberg
- Ted White

No Award

DRAMATIC PRESENTATION

- GENESIS TWO
- THE SIX-MILLION DOLLAR MAN
- SLEEPER
- SOYLENT GREEN
- WESTWORLD
- No Award

FAN WRITER

- Laura Basta
- Richard Geis
- Susan Glucksman Wood
- Jacqueline Lichtenberg
- Sandra Miesel
- No Award

FAN ARTIST

- Alicia Austin
- Arthur Tompson (ATom)
- Grant Canfield
- Tim Kirk
- Bill Rotsler
- No Award

THE JOHN W. CAMPBELL AWARD
for the Best New Writer in
SF for the past two years.

- Jesse Miller
- Tom Montealeone
- Spider Robinson
- Guy Snyder
- Lisa Tuttle
- No Award

THE GANDALF AWARD for Con-
tribution to the Fantasy
Genre.

- Poul Anderson
- L. Sprague de Camp
- Fritz Leiber
- J. R. R. Tolkien
- No Award

FAX**COLLECTOR'S EDITIONS**

Box E
West Linn, Oregon 97068

Dear Fellow Collectors:

As this is being written, in late June, we have just completed a move to Oregon. FAX will have ample room to operate in. Trying to overcome the various production problems which beset almost all of the publishers in this field at the present time, we feel that the books we have in work will be well worth waiting for.

There are, of course, the four Robert E. Howard books: **THE LOST VALLEY OF ISKANDER**, **THE INCREDIBLE ADVENTURES OF DENNIS DORGAN**, **SWORDS OF SHAHRAZAR**, and **SON OF THE WHITE WOLF**. Together with Glenn Lord's anthology selection of works from all past issues of **THE HOWARD COLLECTOR**, this forms a block of Howard material hard to equal.

THE SHUDDER PULPS, by Robert Kenneth Jones, is a marvelously informative history of the weird menace pulps of the 1930s, written with a true raconteur's style and wit. Illustrated with scores of magazine covers and interior illustrations.


Robert E. Weinberg has a string of FAX titles coming out this year which will appeal to a wide spectrum of readers. First out there is his anthology, **FAR BELOW AND OTHER HORRORS**. After that there are two huge volumes -- **THE WEIRD TALES STORY** and **THE GREAT PULPS**. At the same time, Bob is editing the "Fancous Fantastic Classics" series of FAX facsimiles: softcover, 128 pages, actual reproductions of scarce, much sought-after stories from the pulps.

THE CHECKLIST OF FANTASTIC LITERATURE II is scheduled for publication in 1975. Edited by Dr. Marshall Tyan of Eastern Michigan University, it will be a bibliographical listing of all hardcover titles in science fiction, fantasy and weird fiction published in the United States since 1947.

Otis Adelbert Kline's **TALES OF THE DRAGON** -- 88,000 words of exciting fiction by the "Prince of the Pulps", and exquisitely illustrated by Steve Fabian -- 7 full-page color plates, endpapers, and wraparound jacket. A collector's item in every sense of the word.

There are many other titles scheduled for publication. Some have already been announced, others are new. We will be happy to send you a free listing upon request. Just write.

Cordially,



Ted Dirky

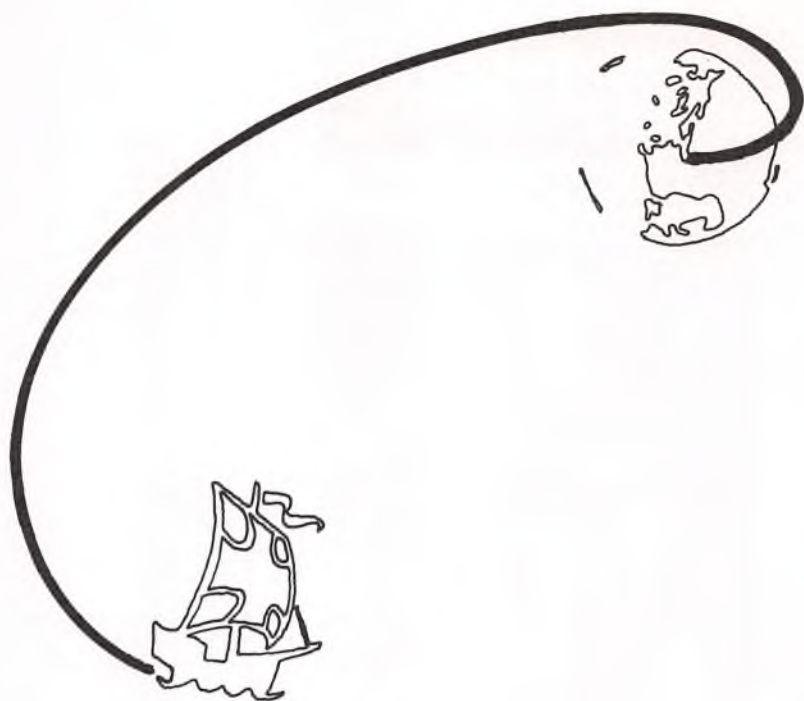
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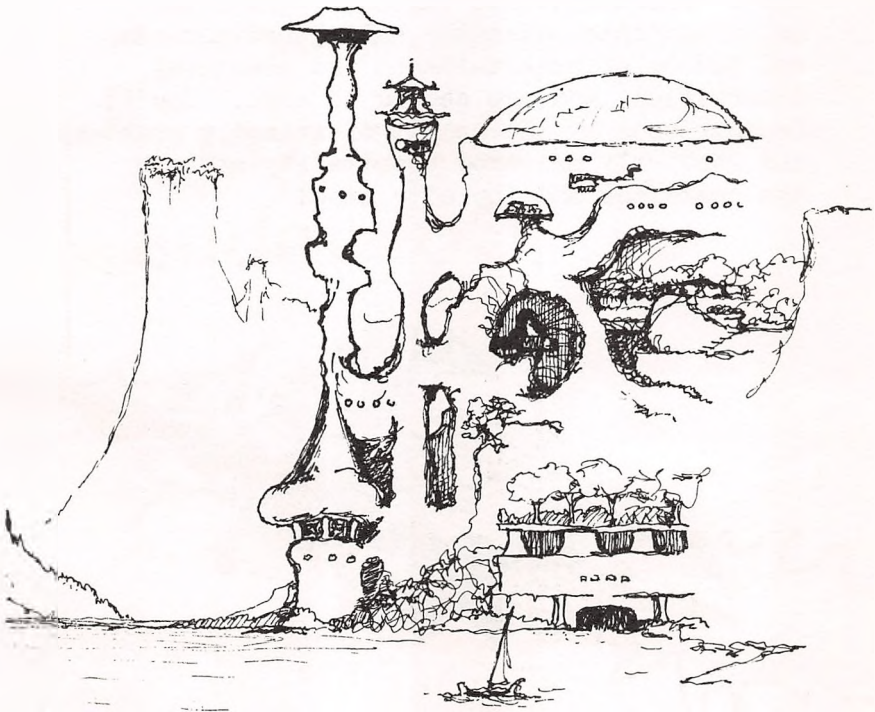


Discover Columbus



Columbus
offers you
a friendly, experienced and
capable committee
and a beautiful, clean,
friendly convention city!

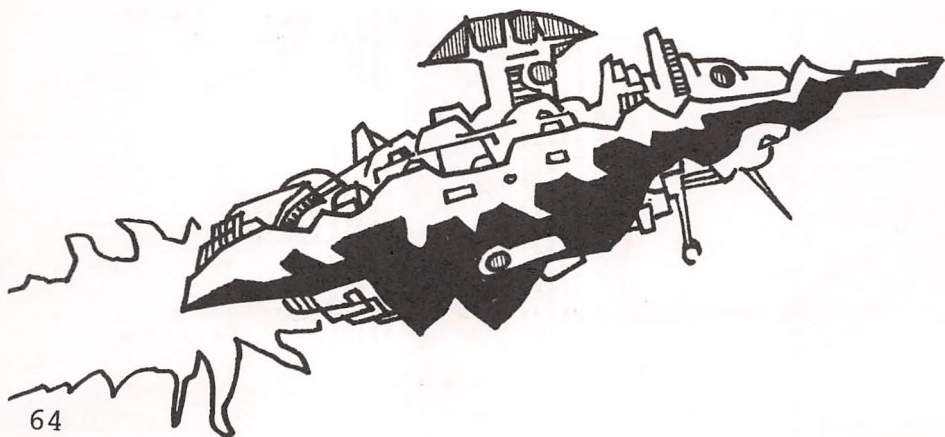
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Columbus makes sense!

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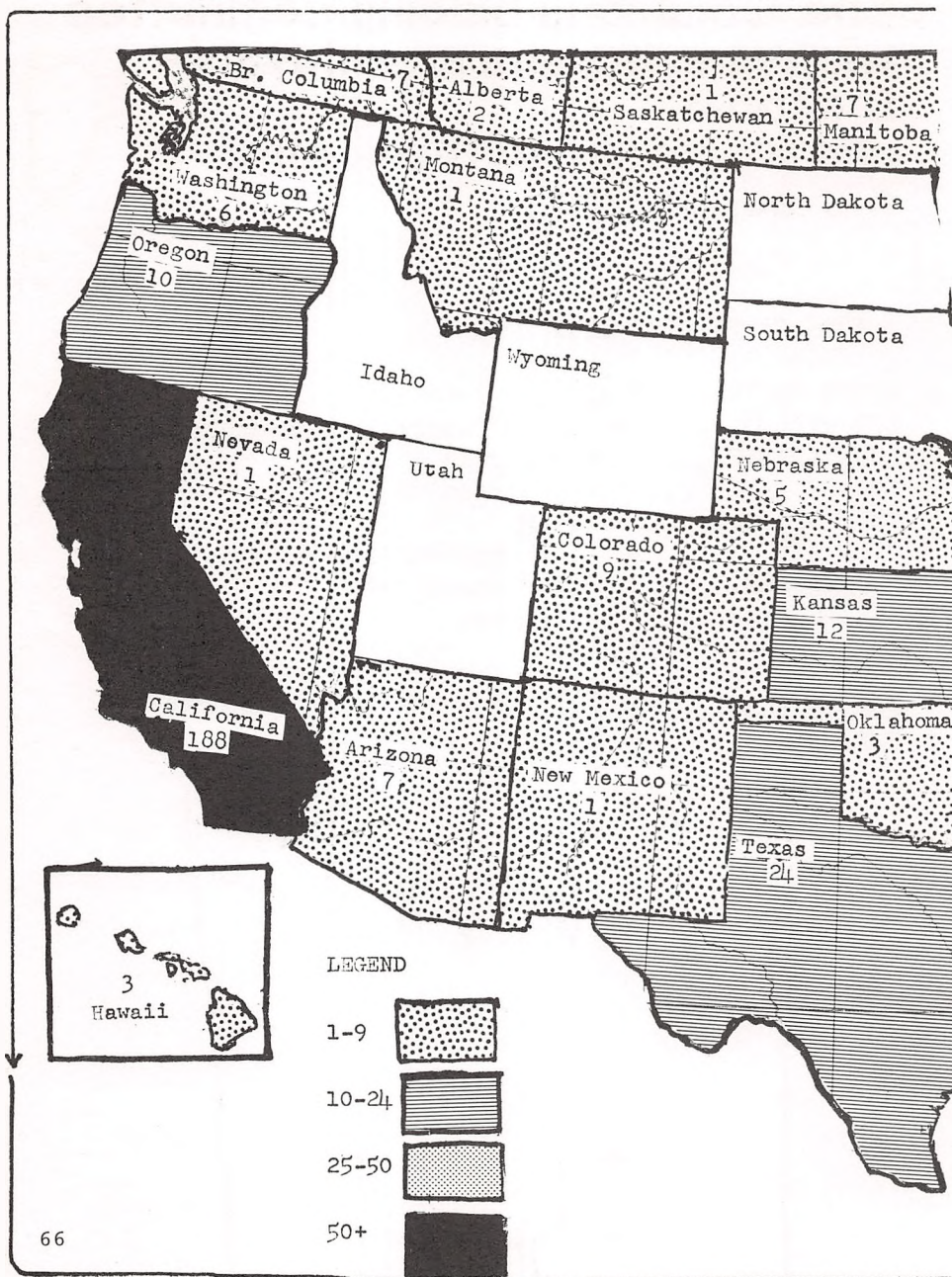


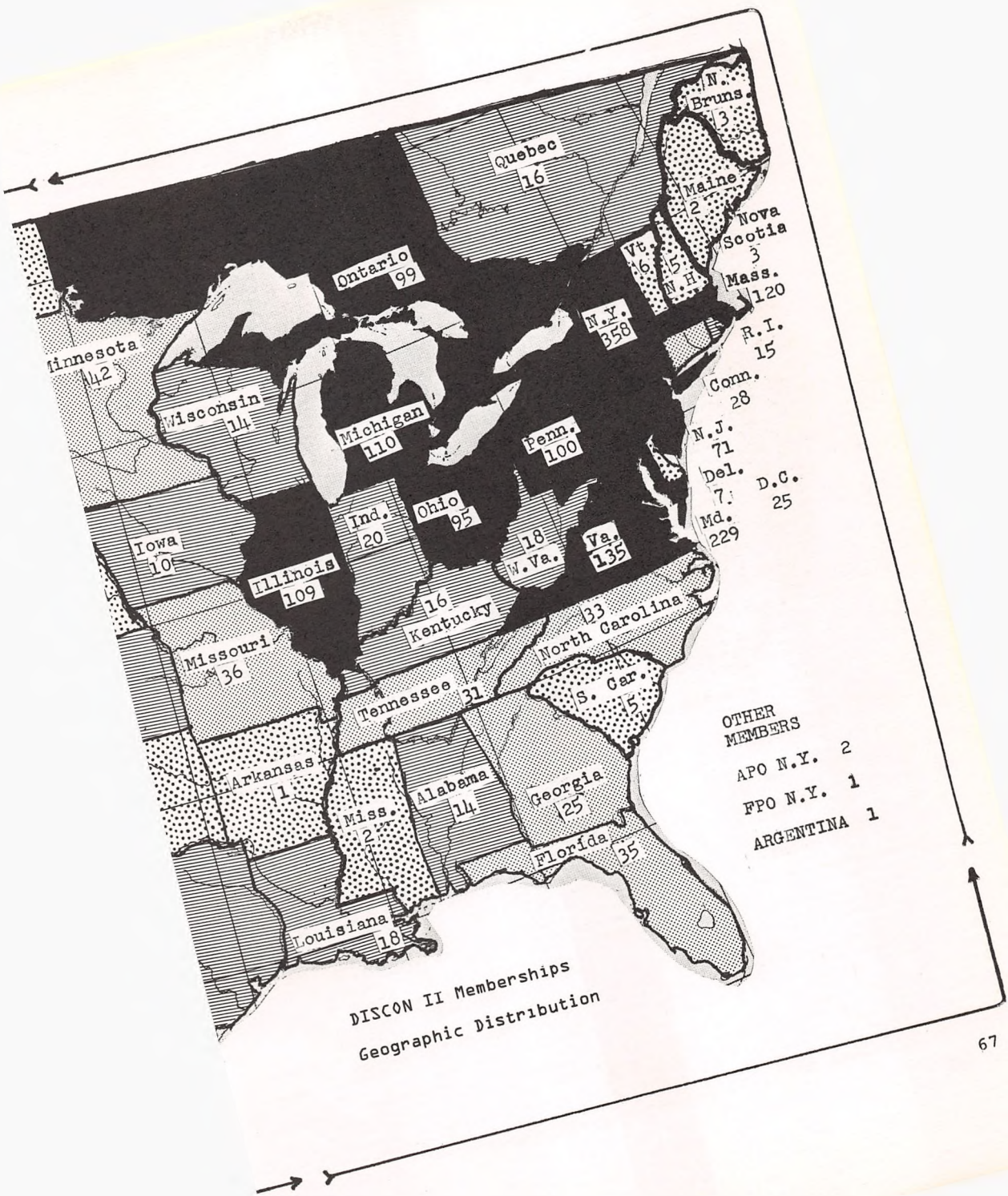
The Columbus bidding committee
wishes everyone an enjoyable
Discon II
and would like to thank all of
our supporters

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BOB HILLIS.....Associate Chairman & Treasurer
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 761. IRA KAPLOWITZ
 762. JERRY W. LAPIDUS
 763. BRIDGET DZIEDZIC
 764. JOHN NIZALOWSKI
 765. DONALD R DIEHL
 766. MARYLYN A. SEVCIK
 767. COLETTA SEVCIK
 768. MIKE WOODIN
 769. RAY PENCE
 770. SCOTT DENNIS
 771. R. N. SMITH
 772. ERIC FERGUSON III
 773. TOMMY W. LEWIS
 774. TON WILLIAMS JR
 775. CAROLYN G. EICHELMAN
 776. CAROL LYN EICHELMAN
 777. FRED R. EICHELMAN II
 778. PATRICIA PAPENDORF
 779. WALTER PAPENDORF
 780. ELIZABETH STINSON
 781. DANA SIEGEL
 782. WARREN JOHNSON
 783. KEN SCBER
 784. KAJSA MC KINNEY
 785. RICHARD L. MC KINNEY
 786. DAVID TAGGART
 787. JACKIE FRANKE
 788. WALLY FRANKE
 789. KEVIN MESSER
 790. RICHARD LAWS
 791. DENNY LANKFORD
 792. DAVID S. BRANDT JR
 793. MARLENE CURRIE
 794. PHILIP J. CURRIE
 795. DIANE ROONEY
 796. FRANK ROONEY
 797. SBERRY M. GOETTLIEB
 798. ROSEANNE DI FATE
 799. VINCENT DI FATE
 800. ALAN D. FOSTER
 801. DAVID G. GRUBBS
 802. MICHAEL A. JANAS
 803. MARIE C. ELDER
 804. DAVID H. ELDER
 805. TEMPE ANN LAMPE
 806. JAMES MCGNEYHAM
 807. MICHAEL E. GOLDEN
 808. DAVID FRENCH
 809. JOHN B. COSTELLO
 810. KARL NELSON
 811. RICK SCHENFELD
 812. KAREN KASTING-KAWASAKI
 813. ED KAWASAKI
 814. TODD PETIT
 815. JOSEPH PERRY
 816. GUY WEATHERSLY
 817. RICHARD C. NEWSOME
 818. BOB ROERM
 819. GUY LILLIAN III
 820. JUANITA GREEN
 821. JOSEPH L. GREEN
 822. LARRY NIVEN
 823. MARILYN NIVEN
 824. JODIE OFFUTT
 825. ANDY OFFUTT
 826. BONNIE DALZELL
 827. ROBERTA D. COREY
 828. DAVID MAC DONALD
 829. VALERIE STARR
 830. BRUCE ROBBINS
 831. LINDA ISAACS
 832. ANTHONY C. DOWNES
 833. KENNETH R. FREST
 834. BRUCE W. HANSON
 835. D. RUSTY BOOSTROM
 836. PREEFF
 837. EILEEN F. BOESER
 838. JOHN BRUNNER
 839. GARY FARBER
 840. GREG BRIDGES
 841. PETER FRISCH
 842. CHARLES E. SPANIER
 843. ELIZABETH PEARSE
 844. RICHARD PEARSE
 845. LAUREN PEARSE
 846. STEVEN FRANCIS
 847. GINNY NESNIDAL
 848. ROBERT LOBMAN
 849. KAREN KASIK
 850. THOMAS SCHLUECK
 851. EVA-MARIA SCHLUECK
 852. DALE I LEIFESTE
 853. PHILIP PARSONS
 854. KEN BUDKA
 855. THOMAS MONTGOMERY
 856. R. A. LAPPERTY
 857. DAVID TRAVIS
 858. MARC WIENER
 859. L'SHAYA S. SALKIND
 860. JERRY B. STEARNS
 861. BRIGITTE FITTERER
 862. PAUL HARRIS
 863. JUDITH J. NEWTON
 864. BARRY L. D. NEWTON
 865. MAE STRELEKOV
 866. JUNE MOFFATT
 867. LEN MOFFATT
 868. JAN DERRY
 869. POLLY MEULENBERG
 870. ANDREW MEULENBERG
 871. JANET DAVIS
 872. GARY BATEMAN
 873. SHARON BATEMAN
 874. CY CHAUVIN
 875. THOMAS JASINA
 876. J.B. TOMLINSON
 877. ERWIN H. BUSH
 878. THOMAS F. MONTELEONE
 879. JOHN SPEELMAN
 880. ED BAS
 881. VIKKI R. STROOP
 882. JONATHAN PIPER
 883. KEITH T. HENRICKSEN
 884. ANITA V. HENRICKSEN
 885. BILL ROPER
 886. WAYNE KARCHESKY
 887. CAROLE KARCHESKY
 888. ROBERT A. HEINLEIN
 889. WILLIAM M. BAKER
 890. KENNETH NEILY
 891. STEWART BROWNSTEIN
 892. AMY BROWNSTEIN
 893. ROBERT J. CLIFFORD III
 894. CHARLINE M. GRASSO
 895. LARRY M. REICH
 896. THOMAS A. CALLOWAY
 897. MARGARET MAYER
 898. LESTER MAYER
 899. P. SCHUYLER MILLER
 900. ROBERT L. REDMOND
 901. JOHN H. MC PHARLIN
 902. PETER MILLAR
 903. BOB JOHNSON
 904. LEIGH EDMONDS
 905. VALMA BROWN
 906. KEN PORD
 907. CAREY HANDFIELD
 908. DAVID GRIGG
 909. RON DERRICK ARTHUR JAMES
 910. CEDRIC ROWLEY
 911. MISS R. SAVAGE
 912. MARK BERNSTEIN
 913. SCOTT EDELSTEIN
 914. NOREEN FOSTER
 915. DOROTHY JAMES JONES
 916. BARRY PARKER
 917. DENNIS DOLEBEAR
 918. ELAINE WOJCIECHOWSKI
 919. LENARD WOJCIECHOWSKI
 920. STEPHEN GREGG
 921. GENE HAMILL
 922. BARRY S. FIELD
 923. LESLIE L. FIELD
 924. ALICIA D. CLARK
 925. RUSSELL CARDERAL
 926. WENDY SCHWARTZ
 927. RONALD R. BENTON
 928. SARAH SUE BAILEY
 929. ALLAN J. WILDE
 930. TAKUMI SHIBANO
 931. J. HOLLY HORSMAN
 932. JAMES W. LANDON
 933. JAMES LOEHR
 934. SHARON WILBUR
 935. ROY NAKAGAWA
 936. WILLIAM WILSON GOODSON JR
 937. SP4 BRUCE D. ARTHUR
 938. JERRY SHIFRIN
 939. FRIEDA MURRAY
 940. URSULA K. LE GUIN
 941. ROBERTA POURNELLE
 942. JERRY POURNELLE
 943. DONALD S. NOBLE
 944. PETER WESTON
 945. DAVID SINGER
 946. MICHAEL ADDABATI
 947. GARY S. MATTINGLY
 948. PAT LIBBEY
 949. KATHERINE KURTZ
 950. DAVID A. NELSON
 951. BOB TUCKER
 952. MARY ANN TURNER
 953. DANA BOWL HOWARD
 954. ETNE ELIZABETH B. MARSHALL
 955. PRISCILLA POLLNER
 956. LYDIA GUILLOT
 957. WILLIAM R. NORRIS
 958. MICHAEL R. HONIG
 959. ELSIE B. WOLLHEIM
 960. DONALD A. WOLLHEIM
 961. CRAIG FINSETH
 962. PENELGPE W. FRIERSON
 963. S. R. WASHINGTON
 964. VONDA N. MC INTYRE
 965. NESHA KOVALICK
 966. RALPH HANSON
 967. WILLIAM TUNING
 968. TODD BAKE
 969. REGINA E. GOTTESMON
 970. JUDITH WEISS
 971. CHRIS LAMPTON
 972. KATHY WAUGH
 973. RON WELZ
 974. ROBERT E. BRINEY
 975. WILLIAM R. TURNER III
 976. FRANK RICHARDS
 977. STUART DAVID SCHIFF

978. JAMES C. DANA
 979. LESLIE BLOOM
 980. STEPHEN FORREST
 981. VOL ETTLIN
 982. DAVID W. ETTLIN
 983. MORRIS DENMARK
 984. DARRELL SCHWEITZER
 985. NATALIE PAYMER
 986. NATALIE PAYMER
 987. TRINA KING
 988. JAN TRENDOLM
 989. BRIAN J. MC CARTHY
 990. RICK GELMAN
 991. LOUIE SPÖGNER
 992. MELANIE DESMOND
 993. LARRY MASON
 994. D. PETER ODGEN
 995. JAMES A CORRICK
 996. BARBARA FISHER
 997. LOU FISHER
 998. RICHARD F. MADLE
 999. JANE E. MADLE
 1000. BILLIE MADLE
 1001. MARY MADLE
 1002. STEVE BEK
 1003. JENNIFER DYE
 1004. HOPE LEIBOWITZ
 1005. JUD COLE
 1006. LOUISE MC COWAN
 1007. RONALD D. ROGERS
 1008. BETTY BALLANTINE
 1009. KATHERYN ANN SMITH
 1010. ED GREEN
 1011. MICHAEL BOLDER
 1012. JOHN D. GITHENS
 1013. ANNE SCHOVERLING
 1014. MARTIN D. MILLER
 1015. WALT LIEBSCHER
 1016. PAT FOLEY
 1017. SARA M. PAUL
 1018. HOWARD WALDRUP
 1019. J. BARRY TAYLOR
 1020. WILLIAM H. FESSELMEYER
 1021. CRET CLINGAN
 1022. JOHN D. TAYLOR
 1023. PENNY TEOEN
 1024. AL TEGEN
 1025. JIM HANSEN
 1026. TERI PECK
 1027. SUSAN JOHNSTON
 1028. SETE GOLDBERG
 1029. VICTOR BRUTA JR
 1030. MARGARET GEMINGMANI
 1031. LISA TUTTLE
 1032. MICHAEL E. HARRIS
 1033. JON HOFSETER
 1034. GARY E. COBB
 1035. SHARON R. FERRARO
 1036. KJELL BERGSTRÖM
 1037. MARTIN WILLIAMS
 1038. JAN HOWARD FINDER
 1039. JAMES G. HEARIN
 1040. DARRELL PARDØE
 1041. ROSEMARY PARDØE
 1042. ROBERT JACKSON
 1043. DAVID WARREN
 1044. RICHARD COAD
 1045. MARGERY BRUNNER
 1046. JOHN JARRELD
 1047. MARK A. MC CABE
 1048. M. A. DOWNING
 1049. J. F. CLARK
 1050. JOHN-BENRI BØLMBURG
 1051. JOE GEGGIN
 1052. GLENN GOGGIN
 1053. JOHN H. MERKEL
 1054. GENE MIERZEJEWSKI
 1055. SHEILA STRICKLAND
 1056. HERBERT W. BRACEWELL
 1057. DONALD HETSØ
 1058. GENE R. WOLFE
 1059. JOHN I. SAPIENZA JR.
 1060. JUDITH SWIT
 1061. DAVID PERK
 1062. MICHAEL KURLAND

1063. REBECCA M. JACOBSON
 1064. JOSEPH T. MAJOR
 1065. MRS JOHN W. CAMPBELL
 1066. IAN L. ROBERTSON
 1067. JANE K. ROBERTSON
 1068. JUSTIN ROBERTSON
 1069. HARVA L. SHEELER
 1070. JAMES S. ROYER
 1071. BARBARA J. KRIEG
 1072. ELLEN FAYE FRANKLIN
 1073. ROBERT A. MC DANIEL
 1074. STEPHANIE ROSENBAUM
 1075. R. L. FARRELL
 1076. REV. RICHARD F. GRUEN
 1077. MICHAEL CARLSON
 1078. STEVE TESSER
 1079. KENNETH R. JOHNSON
 1080. LISE EISENBERG
 1081. JANET ASINGV
 1082. ISAAC ASINGV
 1083. DEBBY NOTKIN
 1084. WESTLEY J. SCHRULTZ
 1085. LINDA M. SCHRULTZ
 1086. J. R. HOWARD
 1087. DIANE M. HOWARD
 1088. DOROTHY BARNETT
 1089. MORALIE BARNETT
 1090. ROGER GREGORY
 1091. C. L. GRANT
 1092. DEBBIE GRANT
 1093. CARL KAIN
 1094. JERRY BOYAJIAN
 1095. JULIA A. CAMPBELL
 1096. PFC ROBERT WENNER
 1097. LINDA MICHAELS
 1098. DENNIS MARYNICK
 1099. CRAIG R. MC DONOUGH
 1100. BOBBI ARMERUSTER
 1101. BOBBI ADAIR
 1102. PAT ROBINSON
 1103. NEIL ROBINSON
 1104. DENISE STOKES
 1105. DOUGLAS R. STOKES
 1106. SANDRA B. SAVLIN
 1107. NORTON S. SAVLIN
 1108. HARVEY J. SATTY
 1109. EDWARD DARRØW
 1110. RENE TABB
 1111. KENNETH C. BEATON
 1112. IRENE BERMAN
 1113. JEFFREY MAY
 1114. ANN PATRICIA OSBØRNE
 1115. PATTI OSBØRNE
 1116. DIRK WIGGINS
 1117. WALLY STØELTING
 1118. JAN KNAPP
 1119. BILL BROWN
 1120. TONY CVETEK
 1121. DEBORAH T. AMBERS
 1122. JAMES E. SHEPHERD
 1123. SHIRLEY RICHMAN
 1124. ELIZABETH BENN
 1125. NAREN BENN
 1126. SALOMON LICHTENBERG
 1127. JACQUELINE LICHTENBERG
 1128. MARY FRANCES PATERNO
 1129. RITA A. PATERNO
 1130. BRAD BALFOUR
 1131. KEVIN R. GOULD
 1132. JOSEPH G. DITTRICH
 1133. TONI LAY
 1134. GEORGE STØVER
 1135. RICHARD BARTUCCI
 1136. KENNETH AMOS
 1137. ANTHONY ORANGE
 1138. EDWARD ELIZONDS
 1139. CAROLYN WATSON
 1140. ARMAND I. VALLIERES
 1141. MARCIE STARKE
 1142. PETER MC CARUS
 1143. MARY CRESSON
 1144. GINGER LEE BROWN
 1145. ELMER L. CLARK JR.

1146. SUSAN PHILLIPS
 1147. CØRY CORRELL
 1148. RICHARD BIELAK
 1149. PETER BIELAK
 1150. PATTI HELMER
 1151. FRANCES S. DYER
 1152. DOUGLAS R. MEWHA
 1153. MARY A. MEWHA
 1154. BEN OSTRANDER
 1155. STEVEN C. SIMMONS
 1156. PAUL DIFILIPPO
 1157. DOUGLAS J. HOYLMAN
 1158. MICHAEL GRAHAM
 1159. GRANT CARRINGTON
 1160. ANN E. PASSØVGY
 1161. ROBERT D. PASSØVGY
 1162. JEFF BENDER
 1163. SANDRA FRANKE
 1164. KURT FRANKE
 1165. BRIAN FRANKE
 1166. PATRICIA K. ADAMS
 1167. MICHAEL A. FRANKLIN
 1168. MURRAY SLOVICK
 1169. MICHAEL GLYER
 1170. RICHARD MEECE
 1171. RICHARD S. BENYØ
 1172. JILL S. BENYØ
 1173. CAROL STAFFORD
 1174. DICK STAFFORD
 1175. LYNN BARKER
 1176. REBECCA LESSES
 1177. BOB BLOUGH
 1178. BRENDAN MC HUGH
 1179. DENISE MC HUGH
 1180. MARY PROTOS
 1181. BALLAH JABBER
 1182. MARY ARCHER
 1183. MARJII ELLERS
 1184. CLIVE A. CHURCH
 1185. TONI LAURISTON
 1186. RICHARD C. BERGMAN
 1187. RICHARD LLEWELLYN
 1188. ALISON ØNIA
 1189. ARTHUR C. METZGER
 1190. SAMUEL SCHEINER
 1191. MARY N. KELLER
 1192. KEN KELLER
 1193. JØEL DAVIS
 1194. KEN HISSINGER
 1195. DOUGLAS HERRING
 1196. MARLENE RESNICK
 1197. MICHELE R. CITARELLA
 1198. KATHLEEN KELLY
 1199. ED ELDFIELD
 1200. VIRGINIA KIDD
 1201. RANDAL RAU
 1202. FRANCES W. EVANS
 1203. JOHN D. HULTGREN
 1204. WILLIAM PHILIPS III
 1205. ELIZABETH B. SMITH
 1206. STEPHEN L. SMITH
 1207. JOHN A. HARPER
 1208. ANNE L. HARPER
 1209. DAVID J. MITCHELL
 1210. DONALD G. KELLER
 1211. NANCY WAYBERRY
 1212. LØRA LYNN HAINES
 1213. ALAN HEUER
 1214. JØRGET HARPER
 1215. BRAD PARKS
 1216. ROBERT M. DAY
 1217. NANCY ZANNER
 1218. MARY KATHLYN FRANCIS
 1219. WILLIAM C. FRANCIS
 1220. SUSAN J. CHAPMAN
 1221. SAMUEL C. HØRNER
 1222. WILLIAM PERUN
 1223. GEORGE FERGUS
 1224. BRIAN GØTBERG
 1225. WILLIAM G. AMEN JR
 1226. WILLIAM C. GEMMILL
 1227. GAYLE A. KAPLAN
 1228. PRISCILLA MARCO
 1229. DANIEL STORY
 1230. DALLAS ØLSON
 1231. JOHN H. PREBLE

1232. GARY GRAY
1233. KATHLEEN MEYER
1234. MIKE APALUCCI
1235. DEBBIE APALUCCI
1236. ROGER D. LAWTER
1237. PAGE GILDER
1238. FLOYD JOHNSON
1239. L. JACKSON GARDNER
1240. BRUCE TOWNLEY
1241. SHAWN REYNOLDS
1242. DAVID A. NICHOLAS
1243. ANNE TREDWAY
1244. BARRY KENT MAC KAY
1245. MARY J. GROSS
1246. CLAIRE GABRIEL
1247. CBERYL PERUTKA
1248. HELEN G. GRIEN
1249. IVAN M. BOYKIN
1250. KEN BIEBER
1251. GEOFF ROBBINS
1252. LESLIE A. BURGERMYER
1253. SUE BAESCH
1254. CARL W. JOECKS
1255. NEIL NOTKIN
1256. JARED C. LOHDELL
1257. CECILIA SANTANA
1258. JAY KINNEY
1259. MARSHALL TYMN
1260. DARLENE TYMN
1261. MATTHEW SCHNECK
1262. DAVID J. KELLY
1263. PHYLLISANN COURTIS
1264. SPIDER ROBINSON
1265. JERRY W. COONEY
1266. CRAIG PETERSON
1267. JAMES GOLDFRANK
1268. ALLAN CHEN
1269. RAJJA CHEN
1270. KIRBY MC CAULEY
1271. PHILIP FÖGLIG
1272. DAVID LARSEN
1273. ELLEN KLAUBER
1274. EVAN L. MAYERLE
1275. MARC W. STANKOV
1276. DAVID CYPRESS
1277. GARY ANDERSON
1278. PHYLLIS WEINBERG
1279. ROBERT WEINBERG
1280. LEO DEROSCHENKO
1281. MICHELLE WALKIN
1282. MARK STACKPÖLE
1283. JOHN D. STACKPÖLE
1284. S. CORINNA FRANK
1285. ALAN H. FRANK
1286. MOLLIE SEITMAN
1287. CELE DÖNNER
1288. BESS EINBENDER
1289. LÖRNE DANN
1290. WILLIAM K. MANEY
1291. M. THERESA FERRANTI
1292. MURRAY I DANN
1293. ANNE DI GIOVANNI
1294. ELLEN MÖRTIMER
1295. CLARENCE HYDE
1296. MARY CICORA
1297. CAROLE C. PFLÖCK
1298. STEVEN AMIDON
1299. DELIA AMIDON
1300. MARY MILLER
1301. CHUCK MILLER
1302. MICHAEL EVERLING
1303. MICHAEL PRITCHARD
1304. ANGELO D'ALESSIO
1305. ROBERT L. BRYANT
1306. G. YATES FLETCHER
1307. ROBERT F. CHARLES
1308. KAREN ARSE
1309. JÖAN ARSE
1310. HOWARD RIFKIN
1311. JACQUELINE M. CLINTON
1312. MITCHELL LEE BÖTWIN
1313. JOHN E. MÖRONEY
1314. GÖRDÖN W. HUBER
1315. CELE SMITH
1316. LARRY SMITH
1317. ROSS PAVLAC
1318. ROBERT GAINES
1319. BETTY GAINES
1320. DAVID GAINES
1321. RICHARD GAINES
1322. HEIDI SAHA
1323. TAIMI SAHA
1324. GEORGE ZEBOWSKI
1325. PAMELA SARGENT
1326. JACK DANN
1327. MARCIA KRESO
1328. NEIL PRESY
1329. CAROL ANN LEE
1330. SANFÖRD MOSS
1331. LARRY PETERSON
1332. HOWARD F. WÖRÖW JR
1333. CYNTHIA A. PAYNE
1334. ROBERT SABELLA
1335. CELESTE ERENÖREA
1336. STEVEN MÜHLBERGER
1337. BONNIE LYENÖÖÖD
1338. TIMOTHY BERTJA
1339. MICHAEL J. WARD
1340. CAROL E. RUFF
1341. BOB STAHL
1342. DAVID FERSTEN
1343. THOMAS RÖDGERS
1344. JANE W. SWATZELL
1345. JAN FIELDING
1346. TOM WALCHER
1347. MIKE HINGE
1348. JULIE ELLERY
1349. CARTER-SA
1350. EVELYN J. CRÖSS
1351. BARBARA LARSEN
1352. FRED ANÖON
1353. PAUL LEVITZ
1354. HARRY HARRISON
1355. BARBARA A CARTER
1356. DEBORAH MÖYER
1357. PATRICIA E. CÖWAN
1358. PAT GLINSKI
1359. DAVID WEIBEL
1360. MICHAEL A. ARMSTRÖNG
1361. KEN SFRIDAN
1362. GIL NEIGER
1363. LARRY KENTÖN
1364. MIKE BUTT
1365. DÖRIS EGAN
1366. KURT NEYRING
1367. BEVERLEY CLARK
1368. NEIL BELSKY
1369. VICKI JAMES
1370. WELLMAN PIERCE
1371. JOHN B. BUTLER
1372. PAUL V. RITTELMÖYER
1373. THOMAS F. SAILER
1374. PATRICIA DANA
1375. SCOTT L. MILLER
1376. LEESA TESSIER
1377. KIMBERLY CÖMER
1378. FRANCIS R. PÖURNELLE
1379. MICHAEL A. BLOÖM
1380. JANICE JACÖHÖSON
1381. PEGGY D'AMATE
1382. DONALD SAKERS
1383. GREG TURNER
1384. CHERYL MC DANIELS
1385. GERRY L. LEVINÖON
1386. CHUCK GARVIN
1387. JEFF LEVIN
1388. GEORGIENNE PULS
1389. ERIC SANDERS
1390. MARK FRANK
1391. TIMOTHY SEEFELD
1392. MARY G. WILSON
1393. ANN WASTENBROÖK
1394. CHARLES L. GOLDEN
1395. MATTHEW ZIMET
1396. HARRIET FELDMAN
1397. JOHN BUNCHFIELD
1398. JEFFREY PAUL RÖBINÖON
1399. RICHARD S. PÖURNELLE
1400. V. P. PERALTA
1401. PHILIP E. PÖURNELLE
1402. TOYANNE LAURISTON
1403. STEPHEN WITHER
1404. SEZAR ERKIN
1405. BARBARA ELLEN BRACKNEY
1406. DAVID C. STOUT
1407. JAY BENNETT
1408. WILLIAM L. WILÖON
1409. JANET L. TÖBIN
1410. LISA PUTMAN
1411. ROBIN JACÖBS
1412. STANTÖN J. FLEISCHMAN
1413. DONNA QUIRÖS
1414. ROY AUERBACH
1415. FRANK W. DOÖSS
1416. DAVID MIKICS
1417. FRANK C. BERTRAND
1418. PATRICIA L. FREDSTRÖM
1419. B. A. FREDSTRÖM
1420. MIKE GÖRMAN
1421. ROSEMARY GÖRMAN
1422. B. M. FRASER
1423. S. A. FRASER
1424. JAMES K. FARLEY
1425. LÖRAINE FARLEY
1426. JAMES E. CÖYLE
1427. MARVIN HIRSH
1428. MARY ELLEN CURTIN
1429. LEUIS BLAIR
1430. S. LESTER UNGERLEIDER
1431. ALEXEI PANSHIN
1432. CORY PANSHIN
1433. DAVID HARDESTY
1434. JERRAL STEELE
1435. KATHRYN A. DREXEL
1436. ELLIÖT SHAPIRO
1437. J. W. UPTÖN
1438. PAT MC NALLY
1439. TAMAR GÖRDÖN
1440. DAVID JABLÖNSKI
1441. BEN TERRALL
1442. RALPH TRIPÖDI
1443. JÖE RIZZO
1444. JOYCE YASNER
1445. BRUCE L. STERLING
1446. AVA STERLING
1447. SHEILA E. GILBERT
1448. MIKE GILBERT
1449. KATHLEEN CÖY
1450. JUDI SEPHTÖN
1451. LEE E. RUSSELL
1452. PATRICE LA BELLE
1453. ROBERT WEINER
1454. ALYSON ABRAMÖWITZ
1455. MARK GREENBERG
1456. MARK BANERFIELD
1457. MITCHELL HÖLLANDER
1458. NANCY FINK
1459. DAVID WEEMS
1460. MARGE LESINGER
1461. RICK STEMBAÖH
1462. MARK HANSEN
1463. JUDY HARROW
1464. FRED HASKELL
1465. TOM CÖUGHLIN
1466. BRUCE A. BANESALÖ
1467. RICHARD TATGE
1468. IYÖR RÖGERS
1469. LARRY W. MARTIN
1470. MARTIN SCHAFFER
1471. KLEÖG A. HÖNDRÖS
1472. KEN KREMER
1473. RICHARD GRANT
1474. JAMES GETTYS
1475. J. NEIL SCHULMAN
1476. GLENN ISAACÖON
1477. JÖSEPH SULLIVAN
1478. RICHARD BETLEY
1479. GERARD TREMBLAY
1480. JUDITH KURMAN
1481. MICHAEL KURMAN
1482. SUSAN CASPER
1483. GARDNER DÖZÖIS
1484. PHILIP KAPLAN
1485. RUTH PATROUCH
1486. JÖSEPH PATROUCH
1487. BRIAN CAMP
1488. JOYCE MUSKAT
1489. NÖEL CARTER

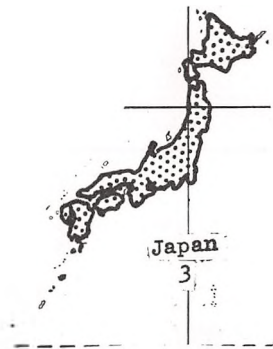
1490. LIN CARTER
1491. EDWARD SCHNAPER
1492. GORDON SCHNAPER
1493. LORRAINE KENSEL
1494. HERMAN HENSEL
1495. PAUL MC DERMOTT
1496. MIKE MC DERMOTT
1497. DEANNA HAMMOND
1498. E HUNT
1499. ANGELOUQUE TROUVERE
1500. SAM LONG
1501. PHILIP E. REES
1502. PHILLIP STEPHENS
1503. SUSAN TOKER
1504. JIM TOKER
1505. LINDA WAYNER
1506. LINDS WAYNER
1507. ROBERT J. HANSON
1508. THOMAS R. BARBER
1509. EVERETT T. LARSEN
1510. ANDREA N. ANGLIN
1511. K. ELLIOTT
1512. J. ERIC HOLMES
1513. JEFF HOLMES
1514. CHRIS HOLMES
1515. VIVIAN GIDELL
1516. FRANK E. MILNE
1517. EDGAR M. JOHNSON
1518. CHARLIE DUELFER
1519. ROBERT G. DOWITZ
1520. NORD KORDALL
1521. NYLE BEATTY
1522. JAMES A CARPENTER
1523. JOHN N. HOUGHTON
1524. DAVID TURCASO
1525. TERRY HUGHES
1526. CRAIG HUGHES
1527. COLLEEN BROWN
1528. RICH BROWN
1529. CRAIG PORTER MOORE
1530. CLIFF STEARNS
1531. MARI E HARDING
1532. PAULETTE DOWNING
1533. MARIA DOWNING
1534. SHERI BECKERMAN
1535. LAWRENCE E. WOLFE
1536. MRS S. CICORA
1537. JAMES E. JUSTICE
1538. MRS JAMES E. JUSTICE
1539. DIANE ELLINGSWORTH
1540. JOHN MARONEY
1541. RICHARD MIKKELSON
1542. DIANE MENUSTIK
1543. JOSEPH MENUSTIK
1544. JOSEPH DEBOLT
1545. DONALD ROBERTSON
1546. BEN VECCHIO
1547. PHYLLIS ANN MOURDRI
1548. JIM FLICK
1549. DANIEL J. JAKES
1550. JOEL BEREZ
1551. SCOTT BUKATMAN
1552. G. S. HANN
1553. PAUL C. JOHNSON JR
1554. ELIZABETH R. JOHNSON
1555. WILLIAM CATUS III
1556. MICHAEL GOWAN
1557. DAVID A. HORVATH
1558. JIMMY HUANG
1559. ROBERT BARGER
1560. NANCY CLEVELAND
1561. MARK R. KELLY
1562. FRANK BRECK
1563. JANET L. BROWN
1564. SCOTT ROSENBERG
1565. RAYMOND E. HEUER
1566. GREGORY COSTIYAN
1567. MICHAEL JACYSZYN
1568. CARRIE TABAKOW
1569. DANIEL C. SMITH
1570. DOUGLAS A. SALSER
1571. CHARLES T. MAENETTI
1572. LAURA J. BASTA
1573. LAURA TRISE BASTA
1574. STAN J. BASTA
1575. JOHN BENSON
1576. DENISE BEZUNG
1577. GAIL BROWN
1578. JAN DONALDSEN
1579. GERRY FILIPE
1580. VICKY WANDEL
1581. ROBERT J. NEVELL
1582. ANTHONY WOODVILLE
1583. IRWIN GAINES
1584. PER OSTERMAN
1585. MARY JOHNSON
1586. ORLANDO SOTO JR
1587. MITCHELL PARKER
1588. DAVID W. LILLARD
1589. PATRICIA ROONEY
1590. SHERYL SMITH
1591. LEO J. TROTTER
1592. JOHN B. CARLSON
1593. VICTORIA VAN ASPEREN
1594. ROBERT MISCHE
1595. LINDA BRANTECKI
1596. RICHARD MC ALLISTER
1597. NAUREEN FITZ GERALD
1598. PAUL YORN
1599. GARY J. SVEHLA
1600. RICHARD J. SVEHLA
1601. PATRICIA J. BECK
1602. CHARLENE TAYLOR
1603. PATRICIA TAYLOR
1604. STEPHEN M. EHRlich
1605. STUART C. HELLINGER
1606. WALTER TAYLOR
1607. RITA BERGMAN
1608. LEO BERGMAN
1609. CHARLES WOOLEY
1610. STEPHEN TALL
1611. SCOTT MORRISON
1612. BRENDA BUCAR
1613. ROBERT N. ALVIS
1614. GARY STEELE
1615. LEIGH A. EIRICH
1616. MAXINE LEE BROADWATER
1617. CAROLYN WENDELL
1618. JAMES FUERSTENBERG
1619. ALLAN HOWARD
1620. DOUG CARROLL
1621. WAYNE S. MORRISON
1622. R. JOSEPH BEGADS
1623. DENNIS LIEN
1624. CHARLES E. WRIGHT
1625. ELISABETH VANIER
1626. NATALIE MONTELEONE
1627. SAMUEL EDWARD KONKIN II
1628. ANTHONY P. SAGLIMBENI
1629. LAWRENCE LERNER
1630. JOSEPH CANFIELD
1631. PHIL C. HUNT
1632. RUSSEL L. APPELYARD
1633. CTEIN
1634. JACK ROBINSON
1635. THE STAR TREK CONVENTION
1636. NANCY L. SUTTON
1637. T. MICHAEL SUTTON
1638. MICHAEL E. GOSS
1639. FREDERICK A. HEWETT III
1640. ROBIN A. REINHARDT
1641. VALERIE JOHNSON
1642. JOAN SABERHAGEN
1643. FRED SABERHAGEN
1644. KAY M. ANDERSON
1645. ELEANOR K. FOURRORN
1646. JOHN M. BAKER
1647. KATHRYN GOODWIN
1648. GREGORY CANTER
1649. STEPHEN COMPTON
1650. TED DIKTY
1651. EMILY TRENT BALLARD
1652. TOM REAMY
1653. THOMAS ROWLAND
1654. DAVID M. PEACOCK
1655. BRETTE E. PERKINS
1656. NOLA KELLY
1657. STEVEN J. FILIPPI
1658. PETER BLAU
1659. BILL PARKER
1660. ADAM KASANOFF
1661. ANDREA G. OSBURNE
1662. SUSAN MC GEE
1663. DAVE APLIN
1664. JEANNE GALINSKY
1665. CLAUDE GALINSKY
1666. PATTI BOILING
1667. TERESA REYNOLDS
1668. GARVIN JOHNSON
1669. STEVE JOHNSON
1670. ANNETTE SAPPHIRE
1671. MARK WINERMAN
1672. ANNE C. OPALINSKI
1673. PAMELA FAINT
1674. SALLY FINK
1675. GARY SCHULZE
1676. LINDA C. SCHULZE
1677. JAN JACKSON
1678. LINDA GRAY
1679. RICHARD GRAY
1680. LINDA WILSON
1681. MARK WILSON
1682. DIMITRI V. GAT
1683. ARBY GOOLDSMITH
1684. DARRELL C. RICHARDSON
1685. REBECCA LE DOK
1686. JOSEPH ELLETT JR
1687. JOHN A. R. HOLLIS
1688. FRANK A. LOVE
1689. ROY E. LAUBSCHER
1690. AVEDON CAROL
1691. SUSAN APPLIGATE
1692. MARC DUVEAU
1693. JAN DONALDSON
1694. CRAIG MC DONALD
1695. JAMES W. LATIMER III
1696. LARRY J. HOLDEN
1697. MARTIN GOELDSTEIN
1698. IRENE SHAPIRO
1699. NEIL SHAPIRO
1700. LIGONEL TSSEN
1701. WINIFRED MC GILL
1702. CARL KLEINER
1703. SUGDI ALAYYAN
1704. ANDREW CROSS
1705. BARRY HILL
1706. PAT RUSSELL
1707. LAURENCE YOUNG
1708. WENDY GLASSER
1709. LANCE GLASSER
1710. JUDY FRANK
1711. LAURA KAY
1712. MELISSA FISH
1713. JUDITH A. JOHNSON
1714. D. J. PENGELLY
1715. JOSEPH D. KRGLIK
1716. ROBERT KNOWLDEN
1717. G. OLIVER TILLINGHAST
1718. JOHNSON STEVEN F.
1719. JASON FREGAUE
1720. JAMES GENELLIE
1721. JEAN DIGN
1722. GUY SIRIS
1723. GAIL A. BAKKER
1724. CATHERINE M. RYALL
1725. PROF JAMES C PORTER
1726. VICKI MARXEN
1727. PAUL MARXEN
1728. JOHN C LIBERMAN
1729. KAREN GOODMAN
1730. MYRA BALLISON
1731. JAIME CARBONELL
1732. WALTER L. RUCKER
1733. MARY BETH GOULD
1734. KARL A. BENDER
1735. EDWINA PANCAKE
1736. BRUCE RAUSCHER
1737. GREGORY N. FIORE
1738. ELLEN K. CROUCH
1739. HOWARD DRICKS

1740. VICTOR DRICKS
1741. REECE MOREHEAD
1742. ELLIS WHITEY
1743. LEE MARRS
1744. WAL WARWICK
1745. JOHN PACHAK
1746. ELEANOR R. IDE
1747. K. A. LAPHAM
1748. JENNIFER BANKIER
1749. PERDITA BOARDMAN
1750. JOHN BOARDMAN
1751. DEROSTHY CGON
1752. LARRY CGON
1753. SELMA L. BURROWS
1754. JIM BURROWS
1755. SUE NICE
1756. STEVE WETLER
1757. B. SHIRLEY AVERY
1758. DENNIS CASEY
1759. AL BERNHUTER
1760. PATIA SANDRA VON STERNBERG
1761. SANDIE BISHOP
1762. HOWARD FINE
1763. TOM JØLL
1764. DAVE ØRTMAN
1765. MARLEEN PERRET
1766. JOSEPH MAYHEW
1767. KRIS
1768. JERRY HARP
1769. HAL PETERS
1770. BILL ROSS
1771. RON ROBS
1772. MARGIE LESSINGER
1773. DAVID TAYLOR
1774. KARL BUNDAY
1775. TOM DUNLAP
1776. MICHAEL ROY MC FARLAND
1777. JOHNNY MC DANIEL FULTON
1778. JOANE WOLDGFSKY
1779. RACHEL ADLER
1780. JOANNE SWENSKI
1781. AUDRY FERMAN
1782. ED FERMAN
1783. MARYLYN B. TIGHE
1784. ROBERT TIGHE
1785. DWIGHT YACHUK
1786. LESLIE KAY SWIGART
1787. JOE CELKO
1788. DEB H FUNDERBURK
1789. JEAN ASSELIN
1790. DIANE FORTIN
1791. MICHAEL HENSON
1792. JAMES WOLL
1793. GEORGETTE CONSTANT
1794. CØL W. A. SWØPE
1795. LISA SWØPE
1796. ELIZABETH L. GRØSS
1797. KATHY RICHARDSON
1798. CHRISTINE F. HANCØCK
1799. JOSEPH PATRØUCH III
1800. SANDRA DØDD
1801. A. E. LA VELLE
1802. JAMES S. GLASS
1803. WALTER K. WILLIS
1804. CARYL D. BUCKLIN
1805. NATHAN A. BUCKLIN
1806. THECLA R. FABIAN
1807. TERENCE ADAMSKI
1808. RICHARD EMRS
1809. JOSEPH BRØZ
1810. CALVIN K. BØBBITT
1811. ESTHER BØRWICH
1812. JIM YØUNG
1813. MARGARET A. HILT
1814. NANCY BUSSAR
1815. MITCHELL BAILES
1816. WILLIAM JØN WATKINS
1817. SANDRA WATKINS
1818. TARA WATKINS
1819. WADE WATKINS
1820. CHAD WATKINS
1821. JIM FRENZEL
1822. LINDA J. WELDON
1823. BEVERLY J. DE WEESE
1824. EUGENE DE WEESE
1825. BARBI JOHNSON
1826. DICK JOHNSON
1827. KEITH T. WILLIAMS
1828. PETER MC GARVEY JR
1829. PAULA T. SMITH
1830. A. F. LØPEZ
1831. PAT CAREY
1832. SUE CAREY
1833. IRENE WILLIAMS
1834. ALFRED WILLIAMS
1835. SHEILA WILLIAMS
1836. BOB WILLIAMS
1837. LYNN WILLIAMS
1838. JUDY WILLIAMS
1839. GLENN LEA
1840. JEANNE SCHRINØFFEN
1841. WAYNE W. MARTIN
1842. ANDREW KØPPELMAN
1843. KI VON DER LINDEN
1844. MARK P. ØØRVATH
1845. KATHY ØØREY
1846. JUDITH MILLER
1847. RONALD MILLER
1848. TIMOTHY LATIMER
1849. GLENN LØRD
1850. JAMES T. CLENNY III
1851. JANET SMALL
1852. DAVID BARA
1853. KEN ØØYME
1854. PEG SHAW
1855. CLIFFORD R. BELL JR
1856. MICHAEL C. YØUNG
1857. ROBERT R. HUNTON
1858. MURRAY CLAYTOR
1859. HARVEY WHITE
1860. CAROL A. FRISBIE
1861. JUDITH WIZE
1862. BILL CØNNER
1863. MARK J. NØRTØN
1864. ANNE M. NØRTØN
1865. JOHN KNØTT
1866. WARREN BERNARD
1867. RALPH REISSINGER
1868. JAMES WILLIAMS
1869. CHARLOTTE E. WILLIAMS
1870. LEE MØØRE
1871. SALLIE BIRKET
1872. CHARLES CHAFER
1873. EDWIN L. MURRAY
1874. TERRY A. MURRAY
1875. MATTHEW DILLER
1876. LARRY MILLER
1877. M. E. ARMSTRØNG
1878. PAUL KØSKØS
1879. PAULA MAYHEW
1880. BILL MAYHEW
1881. DØUGLAS S. VAUGHAN
1882. GARY D WALKER
1883. JOAN THURSTØN
1884. ROBERT THURSTØN
1885. ROBERT B. MC ARTHUR
1886. SALLY ANN KØBEE
1887. LØRI REGINA HUFF
1888. GAIL F. ØØRMATS-ØØTY
1889. LYN WHITLEY
1890. LYN WHITLEY
1891. JAMES EVANS
1892. CRAIG C JACKSON JR
1893. TØM ZELL
1894. MØRNING G' ZELL
1895. GARY FAIRFAX
1896. HJMR CØ
1897. DIETRICH BURRULLA
1898. DØUGLAS S. CAREY
1899. RICHARD BECK
1900. RICHARD BRIGHAM
1901. STEVE CARPER
1902. LINDA SAALMAN
1903. JEANNE NAAS
1904. E. SEARLE PRETTYMAN
1905. PHILIP SELIGMAN
1906. PHILIP JØSEF FARMER
1907. BETTE V. FARMER
1908. THOMAS MARCINKØ
1909. JERI BISHØP
1910. BISHØP. MICHAEL
1911. KATHERINE TABER
1912. NANCY R. BARKER
1913. MURTEL J. RANDELL
1914. SUSAN ALEX RANDELL
1915. CHARLES J. RITCHCØCK
1916. JUDITH BRØWNLEE
1917. TED PEAK
1918. BETTY CØY
1919. BETS PERRY
1920. BRIAN PERRY
1921. WENDY LAURETTE SMITH
1922. DENNIS STACY
1923. HOWARD J. SCRINGØØUR
1924. BRIAN CAMERØN
1925. R. SCOTT MØRGAN
1926. MRS R. SCOTT MØRGAN
1927. SHIRLEY S. MAIEWSKI
1928. TIM KIRK
1929. DAVID B. KIRBY
1930. FRANKLIN CØLEMAN
1931. THOMAS F. ARMSTRØNG
1932. CATHY LEWIS
1933. DESIRE' GØNZALES
1934. CARL LUCIANO
1935. MICHAEL RUBINSTEIN
1936. DIANA JØ ARNØLD
1937. HERB ARNØLD
1938. KEITH MØRAN
1939. GEORGE D. ARNØLD
1940. JAMES F. FLUCK
1941. CAROLWAE BRENNAN
1942. SHIRLEY A. PØTTER
1943. RONITA W KELLEY
1944. SUZANNE MILLER
1945. HERNARD MILLER
1946. WENDY WELER
1947. VIRGINIA TIBBS
1948. URI GUTTMAN
1949. SPIDER RØBINSON
1950. BEN FRIEDLANDER
1951. ANTONIA GREENWØOD
1952. MICHAEL N. RØBINSON
1953. GØFFREY M PERRY
1954. ALAN G. HILL
1955. MRS ALAN G. HILL
1956. CHRIS ØØTH
1957. PAUL BIERMAN
1958. DAVID BLOØM
1959. MATTHEW CØHEN
1960. MITCHELL DRACH
1961. RUNJI FRØMSTADT
1962. DAVID GLAWSTEIN
1963. GLEN HØCHBERG
1964. JAMES HØPKINS
1965. ANDREW ØSTRØM
1966. STEVEN SHATZ
1967. C. JOSEPH BUTLER
1968. VICTØR SCØRMIDT
1969. MARY SCHMIDT
1970. DAVID P. WILSON
1971. MARK R. SOLOMØN
1972. DAVID C ØØYCE
1973. RICH RØSENDALL
1974. JØN KRAINAK
1975. BILL SHAFFER
1976. JOHN BØNØMØ
1977. PAT DE GRABA
1978. ANDY RINDØS
1979. CRAIG LØNG
1980. MICHAEL R. SMITH
1981. JØ ANNE MC BRIDE
1982. ERIC LINDSAY
1983. J. L YØUNG III
1984. DENNIS JARØG
1985. DELBERT WYNANS
1986. MIA M. MØØREZ
1987. MARC LESSER
1988. ROBERT J BARAN
1989. ANDREW FUSS
1990. MICHAEL K. ØKUDA
1991. RICHARD E. SCHREIBER
1992. WARDLINE DALE
1993. LAQUITA WØØD

1994. ANDREW H. WEINERT
1995. STEVE VERTLIEB
1996. BARBARA B. PHILIPS
1997. GREGORY RUFFA
1998. GERRY CARMODY
1999. MICHAEL CARMODY
2000. STEVE GEPPI
2001. ARTHUR C. CLARKE.
2002. JOHN ALTMARE
2003. CAROL ALTMARE
2004. KEITH LAUMER
2005. BILL KENT
2006. JIM POWELL
2007. DORY POWELL
2008. YERN W. CORIELL
2009. RITA CORIELL
2010. BRENT RUSTIN
2011. LEIGH BRACKETT
2012. EDMOND HAMILTON
2013. ALFRED LEWIS
2014. VIOLA ALICE SPRENKLE
2015. PATRICK G. MC LEOD
2016. ANNE E. TREMBLEY
2017. JUDY GOLDSTEIN
2018. G. PIEDMONT
2019. JEFFREY WAYNARD
2020. LEE PERKINS
2021. NGRI ANN ODI
2022. R. LAURRAINE TUTHASI
2023. JUDITH WALTER
2024. ELEANOR WALTER
2025. BARBARA LAWSON
2026. DAVID DEACON
2027. LAWRENCE S. DIEHR
2028. HONITA H. JOECKS
2029. CARL MAXWELL
2030. TERENCE L. BROWN
2031. ROSEANNE P. ZAINO
2032. JOHN NORMENT
2033. CHARLES H. PFEFFERLE
2034. SANDRA M. PFEFFERLE
2035. RALPH J. MURA
2036. ANTONIE K. PLACEK
2037. CLIFFORD L. SAYRE, JR
2038. JOSEPH FLEISCHMANN
2039. CARL NEFF
2040. MONICA NEFF
2041. F. J. ROBINSON
2042. TIMOTHY R. HAYS
2043. MICHAEL F. FIX
2044. ARDEEL QUINGONES
2045. CALE S. ABEND
2046. ANN CECCH
2047. EILEEN POLING
2048. ROBERT MARTINEZ
2049. GINNY ROEPPE
2050. DARLENE COHEN
2051. JAMES A. DAVIS
2052. LESTER MURRAY
2053. WILLIAM GOETTLER
2054. KATHERINE A. HORNE
2055. WILLIAM C. CARTON
2056. SOUTHERN FANDBOX CONFERENCE
2057. DAVE MITCHELL
2058. GEOFFREY E. FORDEN
2059. V. LAWRENCE TAYLOR
2060. COLBY DUERK
2061. SUSAN REILLY
2062. KATHI REILLY
2063. THOMAS REILLY
2064. ALEX CRIPPEN
2065. ROCHESTER SCIENCE FACT/F-
2066. ROBERT VOGEL
2067. ESTHER ROCHON
2068. JEAN-FRANCOIS ROCHON
2069. LYNN ARONSON
2070. MARK ARONSON
2071. TONY WALSH
2072. SAM BAUM
2073. ROSE ENGLE
2074. ED GORDY
2075. EVELYN BARRETT
2076. DOUGLAS BRAINARD
2077. ANNE SPROUT
2078. TOM FOSTER
2079. ALLISON WALKER
2080. BILL KOSTURA
2081. KATHY BELLMAN
2082. ALLEN KELLY GRAHAM
2083. FLOYD LIGHTSEY
2084. TIMOTHY B. MC CANLIES
2085. JULIE M. FUNN
2086. DAVID PERSUITTE
2087. MRS L. F. KERLIN
2088. DELORES LENNON
2089. BEVERLY LORENSTEIN
2090. PATRICIA C. BROWN
2091. MARYBETG COLBERT
2092. WILLIAM COLBERT
2093. ANDREW YATES
2094. BARBARA NOSTRAND
2095. JOSETTE SADSUL
2096. JACQUES SADSUL
2097. MARTIN E DEUTSCH JR
2098. PAULINE F. JADICK
2099. WILLIAM D. BAKER
2100. ALANNA COOKE
2101. CAROL A. ROHRER
2102. JEAN M. VERBA
2103. DAVID DYER-BENNET
2104. CHRIS YORSTON
2105. MYRA VENEZIA
2106. CHARLES VENEZIA
2107. THOMAS A BURBA IV
2108. MRS THOMAS A. BURBA IV
2109. PAUL KUPPERBERG
2110. CARL GAFFORD
2111. STEVE GILARY
2112. SCOTT EDELMAN
2113. ANN G. FALKENHAGEN
2114. J. SCHARFENBERG
2115. CHARLES JACOUES
2116. STEPHEN G. SMITH
2117. WALTER G. STAPLES JR
2118. DANNY HOEDER
2119. MAYNARD DOVEL
2120. MARY L. DOVEL
2121. SHARON EMILY
2122. BETTYANNE BETHEA TWIGG
2123. GREG TURNER
2124. W. SEAN SPACHER
2125. BOB WEBBER
2126. ERIC MC CLOUD
2127. DORIAN WINTERFELD
2128. HOWARD C. EBERLY
2129. ANN B. BALDERSON
2130. EDWARD VAVER
2131. DEBORAH B. GERST
2132. JAY L. GERST
2133. BOB LEWIS
2134. HUGH L. SAWYER JR
2135. LEUIS GRAHAM
2136. FLOYD J. LASLEY JR
2137. CHRIS FORDEN
2138. JANIE LAMB
2139. MARGARET LAMB
2140. BARBARA J. SINGER
2141. DON BATLEY
2142. WILLIAM T. BARKER
2143. MARY L. BRENNER
2144. GARY MADELUNG
2145. ROGER D. SWEEN
2146. SAM WILSON
2147. JACQUES MORGAN
2148. DAVE HULVAY
2149. STEPHEN SAIGALLER
2150. DALLAS W. PATTERSON
2151. RICHARD GOMBERT
2152. DAVE REDEL
2153. MARY L. COLE
2154. GARY M. COLE
2155. HARRIS C. DINERMANN
2156. DONALD KIRBY
2157. KEVIN KIRBY
2158. DAVID SKAJA
2159. KENT BLEDM
2160. CURT L. PALATSKY
2161. GEORGE MELNIK
2162. BILLIE J. GREY
2163. MAX HYER
2164. SHEILA SEUSS
2165. BOB SEUSS
2166. DAVID STREITFELD
2167. MICHAEL S. SUTHERLAND
2168. THOMAS D. MORLEY
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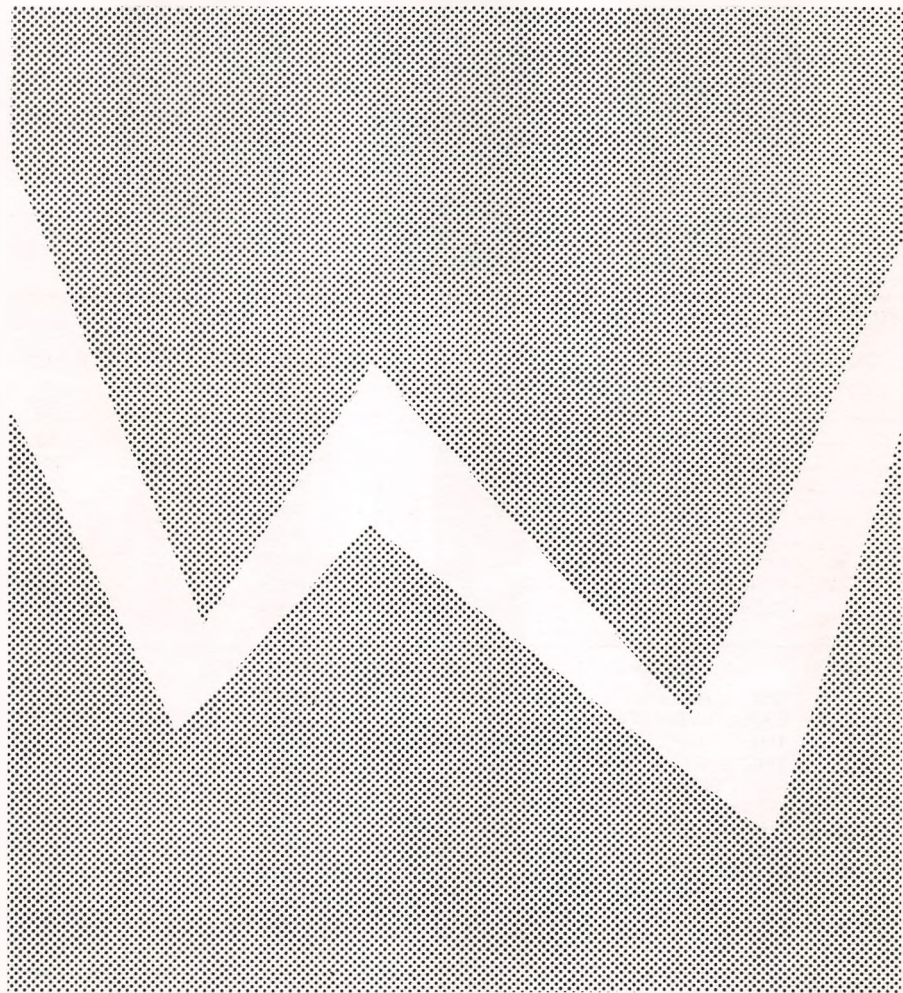
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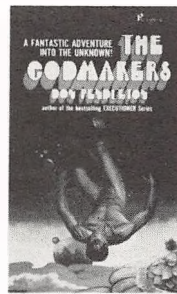
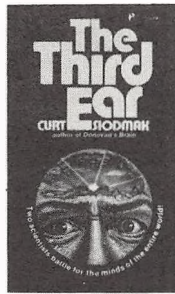


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Fans make up the National Fantasy Fan Federation (N3F, NFFF). The NFFF is primarily a correspondence club, with 2 fanzines (a letterzine and an official organ).

Joanne Burger, who edits the official magazine, also manages the Tape Bureau. She hopes to have tapes at the Worldcon next year in Australia.

NFFF welcomes everyone- we're all here to enjoy the convention. If you have any questions about the N3F, perhaps the co-Hostesses Martha Beck and Janie Lamb can answer them. Or, you can write Janie, our Secretary-Treasurer (Rt.1, Box 364, Heiskell, TN 37754).

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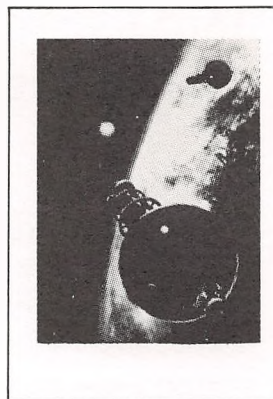
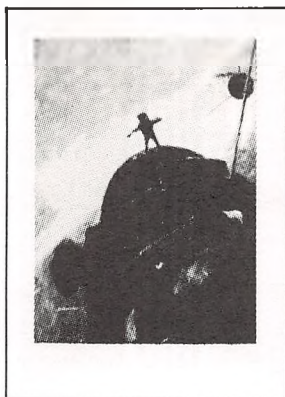
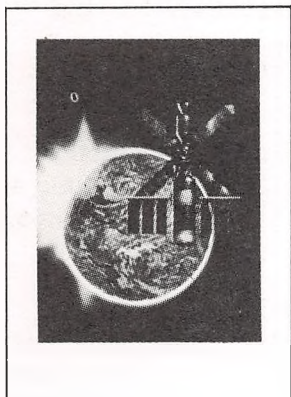
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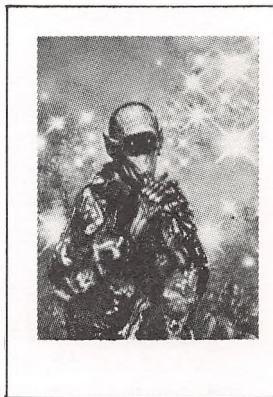
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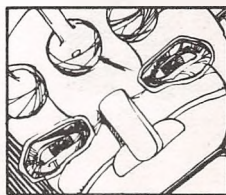
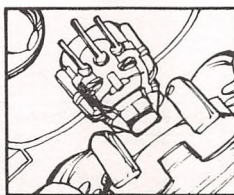
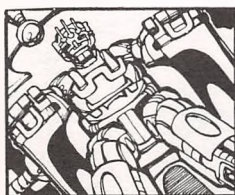
"Star Slammers" started as an idea for a continuing comic-style ad campaign and eventually became Walt's Master's Thesis at the Rhode Island School of Design. Complete sets of the comic are now collector's items and show, to a remarkable degree, the evolution of his unique style.

Walt designed our stationery, as well as the DISCON II membership badges. The Washington Monument blasting off in various parts of this Program Book is his work, as are several of the spot illustrations.

Walt has since broken into the professional scene, with illustrations for Amazing and Haunt of Horror. He is currently doing a highly successful series for DC Comics, entitled "Manhunter" as well as cover work and interior stories for other comics.

DISCON II owes Walt on of those debts you can never repay. Look him up at the convention and talk to him. He's young, shy, bearded and a very good artist. In some small way of thanking Walt, we present the next two pages extracted from the...

STAR SLAMMERS

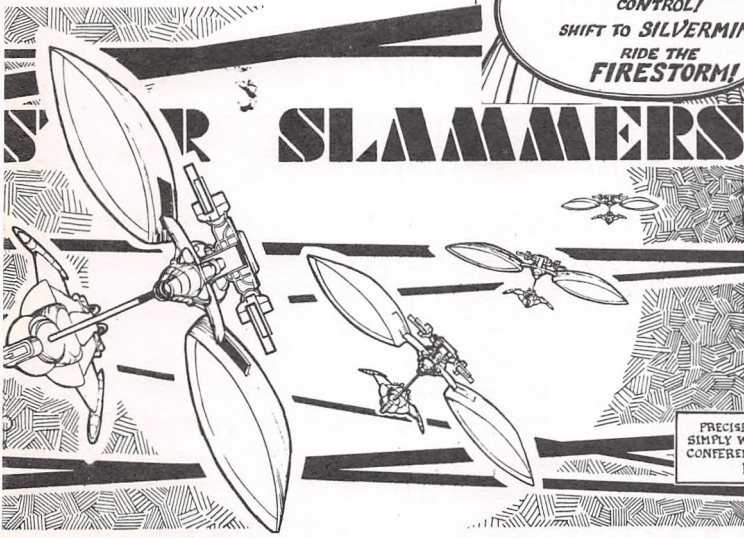


ALL THE REMORAS ARE
CALLOUT IN THE DESTRUCTIVE
FOCUS!

BUT THE DEADLY FIREDRONES HAVE
ALREADY BEGUN HYPERSHIFT AND
ESCAPED!

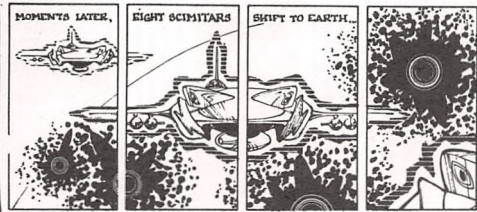


ALL UNITS!
ALL UNITS! THIS IS THE
COMMANDER!
SHIFT TO SILVERMIND
CONTROL!
SHIFT TO SILVERMIND!
RIDE THE
FIRESTORM!

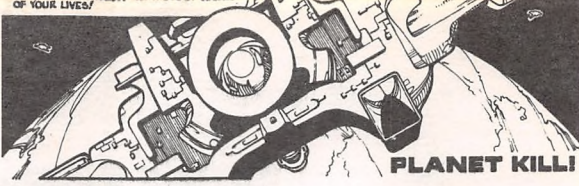


PRECISELY! YOU SEE, WE DON'T
SIMPLY WISH TO PREVENT THIS
CONFERENCE. WE WANT THE CITY
DESTROYED!

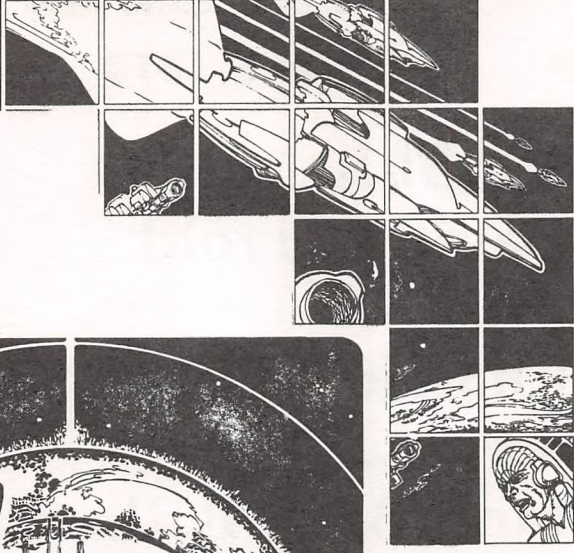
NAVIGATION, LOCK TO PRIME COMPUTOR!
SECOND ORDER, RANDOM NUMBER JUMP!
INITIATE HYPERSHIFT!



OF YOUR LIVES!
 SO THE
 SLAMMERS
 SEND THEIR
 THROATS
 THROUGH THE
 SILVERMIND,
 SO THE
 SILVERMIND
 EXPANDS THE
 RANGE
 OF THEIR
 PERCEPTIONS
 THROUGHOUT
 THE ENTIRE
 FLEET!



PLANET KILL!



PLANET KILL!



YOU WILL NOT FIND US
 BUT WE WILL DESTROY
 YOU... UTTERLY!

AND WHEN YOUR GUARD SLIPS, AS IT WILL,
 ANOTHER PLANET WILL BE GONE!



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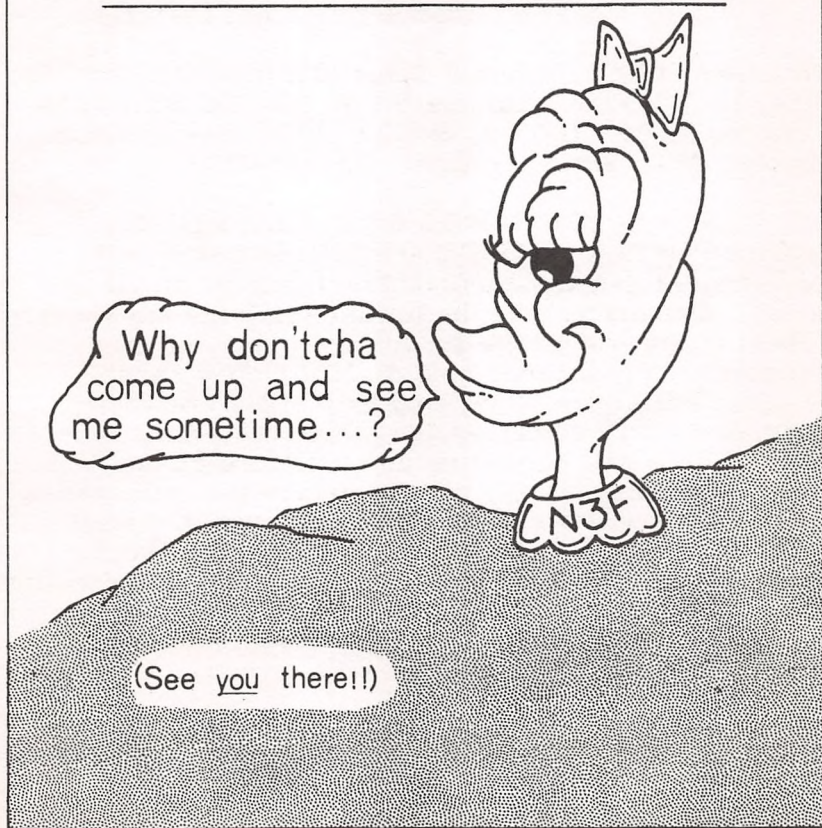
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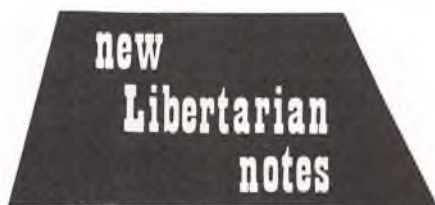
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1.02 The membership of the World Science Fiction Society at any time consists of all those who have paid membership dues to the then-current convention committee.

1.03 The management and responsibility for all phases of the annual World Science Fiction Convention lies entirely with the convention committee, which acts in its own name, not that of the Society. The convention committee which puts on the convention is, of course, the committee whose bid for selection of its location is accepted by the annual meeting of the Society.

ARTICLE 2.01

The selection of the Science Fiction Achievement Awards, nicknamed Hugos, will be made as follows:

2.02 **BEST NOVEL:** A science fiction or fantasy story of 40,000 words or more, appearing for the first time in English during the previous calendar year. A work originally issued in a language other than English shall also be eligible in the year it is first issued in English translation. English appearance in a prior year makes a story ineligible, except that the author may withdraw a version from consideration if he feels that version is not representative of what he wrote. A story, once it has appeared in English, may thus be eligible only once. Publication date, or cover date in the case of a dated magazine, takes precedence over the copyright date. A serial takes its appearance to be the date of the last installment. Individual stories appearing as a series are eligible only as individual stories, and are not eligible taken together under the title of the series. The convention committee may move a story into a more appropriate category if it feels it necessary, provided the story is within 5000 words of the category limits.

2.03 **BEST NOVELLA:** Rules as for best novel, with length under 40,000 and above 17,500 words.

2.04 **BEST NOVELETTE:** Rules as for best novel, with length under 17,500 and above 7,500 words.

2.05 **BEST SHORT STORY:** Rules as for best novel, with length under 7,500 words.

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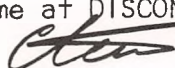
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2.06 BEST DRAMATIC PRESENTATION: Any production in any medium of dramatized science fiction or fantasy, which has been publicly presented for the first time in its present dramatic form during the previous calendar year. In the case of individual programs presented as a series, each program is individually eligible, but the entire series as a whole is not eligible.

2.07 BEST PROFESSIONAL ARTIST: An illustrator whose work has appeared in the field of professionally published science fiction or fantasy during the previous calendar year.

2.08 BEST PROFESSIONAL EDITOR: The editor of any professional publication devoted primarily to science fiction or fantasy appearing in the previous calendar year.

2.09 BEST AMATEUR MAGAZINE: Any generally available non-professional magazine devoted to science fiction, fantasy or related subjects, which has published 4 or more issues prior to December 31st, at least one issue of which appeared in the previous calendar year.

2.10 BEST FAN WRITER: Any fan whose writing has appeared during the previous calendar year in a magazine of the type defined under section 2.09.

2.11 BEST FAN ARTIST: An artist or cartoonist whose work has appeared during the previous calendar year, through publication in magazines of the type defined under Article 2.09 or through other public display. Anyone whose name appears on the final ballot for a given year under the professional artist category will not be eligible for the fan artist award for that year.

2.12 Additional Categories: Not more than two special categories may be created by the convention committee with nomination and final voting to be the same as for the other, permanent categories. The convention committee is not required to create any such categories; they should be held to a minimum, and those created by one convention committee are not binding on following committees. Awards under those categories will be Science Fiction Achievement Awards or Hugos.

2.13 The name and design shall not be extended to any other award whatsoever.

2.14 No Award: At the discretion of the individual convention committee, if the lack of nominations or final votes in a specific category shows a marked lack of interest in that category on the part of the voters, the award in that category shall be cancelled for that year. In addition, the entry NO AWARD shall be mandatory in each and every category of the Hugos on the final ballot. This applies both to permanent categories and those which the individual convention committees establish on a temporary basis.

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2.15 Nominations and voting: Selection of nominees for the final award voting shall be done by a poll conducted by the convention committee under rules determined by the committee. Final award voting shall be by mail, with ballots sent only to Society members. Final ballots shall include name, signature, address, and membership numbers, to be filled in. Final ballots shall standardize alternatives given in each category to not more than five. Assignment of nominees nominated in more than one category to their proper one and eligibility of nominees shall be determined by the convention committees. Voters shall indicate the order of their preference for nominees in each category.

2.16 Tallying: Counting of all votes shall be the responsibility of the convention committee, which is responsible for all matters concerning awards. In each category votes shall be first tallied by the voter's first choice. In the event no majority vote is then obtained, the nominee placing last will be eliminated and the ballots listing him as first choice redistributed on the basis of the ballots' second listed choice. The process will be repeated until a majority vote winner is obtained.

2.17 No member of the then current convention committee nor any publication closely connected with them shall be eligible for an award.

2.18 The Hugo Award will continue to be standardized as to the design of the rocket ship on the model presently in use. The design of the base is up to each convention committee.

ARTICLE 3.01

Conventions: The Society shall choose the site for the annual World Science Fiction Convention two years in advance at a business meeting to be held at an advertised time, during each annual World Science Fiction Convention, presided over by the chairman of the then-current convention committee, or by someone designated by the committee. The business meeting shall be conducted under Robert's Rules of Order, Revised, and such other rules as the then-current committee may publish in the program book.

3.02 To assure an equitable distribution of convention sites, the North American continent is divided into three geographical divisions, as follows:

- Western Division...New Mexico, Colorado, Wyoming, Montana, Saskatchewan, and states and provinces westward; and Baja California.
- Central Division...All Mexico except Baja California, and all states and provinces between the Western and Eastern divisions.
- Eastern Division...Florida, Georgia, South Carolina, North Carolina, Virginia, Pennsylvania, New York, Quebec and states and provinces easterward; also St. Pierre and Miquelon, Bermuda, the Bahamas, and all islands of the Caribbean Sea not previously included in this region, and other islands similarly situated.



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2

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3.03 Convention sites shall be rotated among those divisions in the following order: Central, East, West. Any site outside North America may bid for a WorldCon in any year. The bids of locations to hold a convention shall only be considered if they lie within the geographical division whose turn it is; except that the rule of rotation may be set aside by a vote of three-fourths voting, with the provision that in no case except that of sites outside North America may two successive conventions be in the same division. In the event of such setting aside, rotation shall be resumed the following year, with the out of rotation bid superceding the proper geographical zone for that rotation cycle only.

3.04 By bidding, a convention committee promises to abide by this constitution. Proposed date and dues for the next convention must be announced by bidding committees before site selection. Such proposals are subject to modification by the business meeting.

3.05 In the event the society is without a properly selected location for the next annual convention because of the resignation of the then-current convention committee or other cause, the five most recent committee chairmen willing to serve shall be authorized to select the next location for the World Science Fiction Convention.

3.06 Voting for sites of World Science Fiction Conventions shall be limited to members of the current convention who have paid at least \$2.00 towards the dues of the convention to be voted upon. Eligible members may vote either by attending the site selection business meeting or by mail. The committee in charge of the convention at which the site is to be chosen shall be responsible for the mechanics of the mail balloting, and they shall be guided in their responsibility by the mechanisms of the various professional societies which regularly hold balloting by mail.

3.07 By bidding, a convention committee promises that the cost of conversion from a supporting membership to an attending membership shall be limited to no more than the difference between the cost of attending and supporting membership at the time of conversion. If supporting memberships are not available at the time of the convention, the most recent rate for supporting memberships shall be used for computation of this limit.

ARTICLE 4.01

Any change in the rules of the World Science Fiction Society shall take effect no sooner than the end of the convention at which such change is adopted.

4.02 Any proposal to amend the rules of the Society shall require for passage only a majority of all the votes cast on the question, except that a proposal to rescind any such action of the immediately previous business session shall require for passage three-quarters of the votes cast.

4.03 All previous by-laws, constitutions, and resolutions having the effects of by-laws and constitutions of the World Science Fiction Society are revoked.

4.04 The rules of the World Science Fiction Society as decided in the business meetings shall be printed by the World Science Fiction Convention Committee, and distributed with the Hugo nomination ballots, and hopefully printed in the program book.





Hear ye, hear ye!

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BUSINESS MEETING RULES

THE BUSINESS MEETING OF THE 32ND WORLD SCIENCE FICTION CONVENTION WILL BE HELD MONDAY, SEPTEMBER 2, 1974, AT 10:00 AM. THE SITE OF THE 1976 WORLD SCIENCE FICTION CONVENTION WILL BE SELECTED AT A SPECIAL MEETING HELD ON SUNDAY, SEPTEMBER 1, 1974, AT 11:00 AM. THE MEETINGS WILL BE CONDUCTED ACCORDING TO ROBERT'S RULES OF ORDER, REVISED, AS INTERPRETED BY THE PARLIAMENTARIAN, EXCEPT WHERE CONTRAVENED BY THE FOLLOWING SPECIAL RULES:

(1) ALL MOTIONS, RESOLUTIONS, OR OTHER ITEMS TO BE PRESENTED FOR A VOTE OF THE CONVENTION MEMBERSHIP AT THE MONDAY BUSINESS MEETING MUST BE SUBMITTED IN WRITTEN FORM, TOGETHER WITH A WRITTEN SECOND, AND RECEIVED BY THE CHAIRMAN OF THE DISCON II COMMITTEE AT LEAST 48 HOURS PRIOR TO THAT MEETING.

(2) ALL GROUPS PLANNING TO MAKE CONVENTION BIDS AT THE CON SITE SELECTION SESSION SUNDAY MUST DECLARE THEIR INTENTION TO BID TO THE CHAIRMAN OF THE DISCON II COMMITTEE, IN WRITING, NO LATER THAN 6 PM THURSDAY, AUGUST 29, 1974.

(3) IF THE PARLIAMENTARIAN THINKS THE CIRCUMSTANCES WARRANT IT, HE MAY ACCEPT (SUBJECT TO THE APPROVAL OF THE CHAIRMAN) MOTIONS SUBMITTED TO HIM AFTER THE DEADLINE BUT BEFORE THE OPENING OF THE BUSINESS MEETING, PROVIDED SUCH MOTIONS ARE SUBMITTED TO HIM IN WRITING, WITH WRITTEN SECONDS. SUCH MOTIONS, IF APPROVED, WOULD BE PRESENTED TO THE CONVENTION AFTER ALL OTHER BUSINESS HAS BEEN CONCLUDED.

(4) AMENDMENTS MAY BE SUBMITTED FROM THE FLOOR UNDER THE FOLLOWING RESTRICTIONS:

4.1 AMENDMENTS MUST BE RELATED TO THE GENERAL AIM OF THE ORIGINAL PROPOSAL. "AMENDMENTS" THAT ARE ACTUALLY NEW PROPOSALS WILL BE AUTOMATICALLY RULED OUT OF ORDER.

4.2 AMENDMENTS-TO-AMENDMENTS WILL BE ALLOWED ONLY WITH THE CONSENT OF THE ORIGINAL AMENDOR UNDER THE "ORIGINATOR'S CONSENT" CLAUSE IN ROBERT'S RULES OF ORDER, REVISED, AND WILL NOT OTHERWISE BE ADMITTED TO VOTE. IN SHORT, ANY AMENDMENT OFFERED TO A LEGITIMATELY SUBMITTED PROPOSAL WILL BE VOTED ON AS OFFERED OR AS AMENDED WITH THE CONSENT OF THE AMENDMENT'S ORIGINATOR ONLY.

(5) IN ALL CASES, THE DECISION OF THE PARLIAMENTARIAN WILL BE FINAL.

DISCOVER WHY PREHENSILE WASNT NOMINATED FOR A HUGO

In 1973 PREHENSILE, the quarterly offset fanzine now co-edited by Mike Glycer and Milt Stevens, published columns, articles and reviews from the following:

RICHARD WADHOLM: "This man (boy, girl, dog, whatever) is a damned fool, and if he doesn't like it, he can introduce himself to me personally and I'll spank him." (Keith Laumer loc)
STAN BURNS: "Staniel's tendency to get cute still grates on me" (MB Tepper, FRE 11). CY CHAUVIN: "...a gentleman who in the past has indicated an almost pathological need to insult me and my work." (Harlan Ellison, GORBETT 5). LOU STATHIS: "It was my firm belief that he could not write his way out of a paper bag, was virtually incapable of signing his own name on a traffic citation, and would be hard-pressed to read the number on a winning lottery ticket..." (Dave Locke, BANSHEE 8)
DARRELL SCHWEITZER: "Super-neo..." (David Gerrold). MIKE GLYER: "Mike has a terrific convention report, as convention reports go...In fact 'terrific convention report' is almost a contradiction in terms. It's like saying 'a terrific piece of garbage.'" (Dave Locke, BANSHEE 8).

It also published, or will publish, in 73-74 the following: Ranquet Speech, Ted Johnstone/David McDaniel; SF & The Genre Disease, Darrell Schweitzer; Collaboration, Larry Niven; Bradbury, interviewed by Marshall Berges; The Curse of the Atomic Files, satire by Dave Locke; The Passing Parade, column by Milt Stevens; SF, The Unrealized Dream, by Cy Chauvin; Modern SF Convention, Jerry Pournelle; The Novel as Musical Comedy, Stan Burns on Time Enough For Love. And artwork by Canfield, Rotsler, Shull, Freiff, Birkhead, MacDonald, and Townley ("he draws as if he has to but doesn't want to.")

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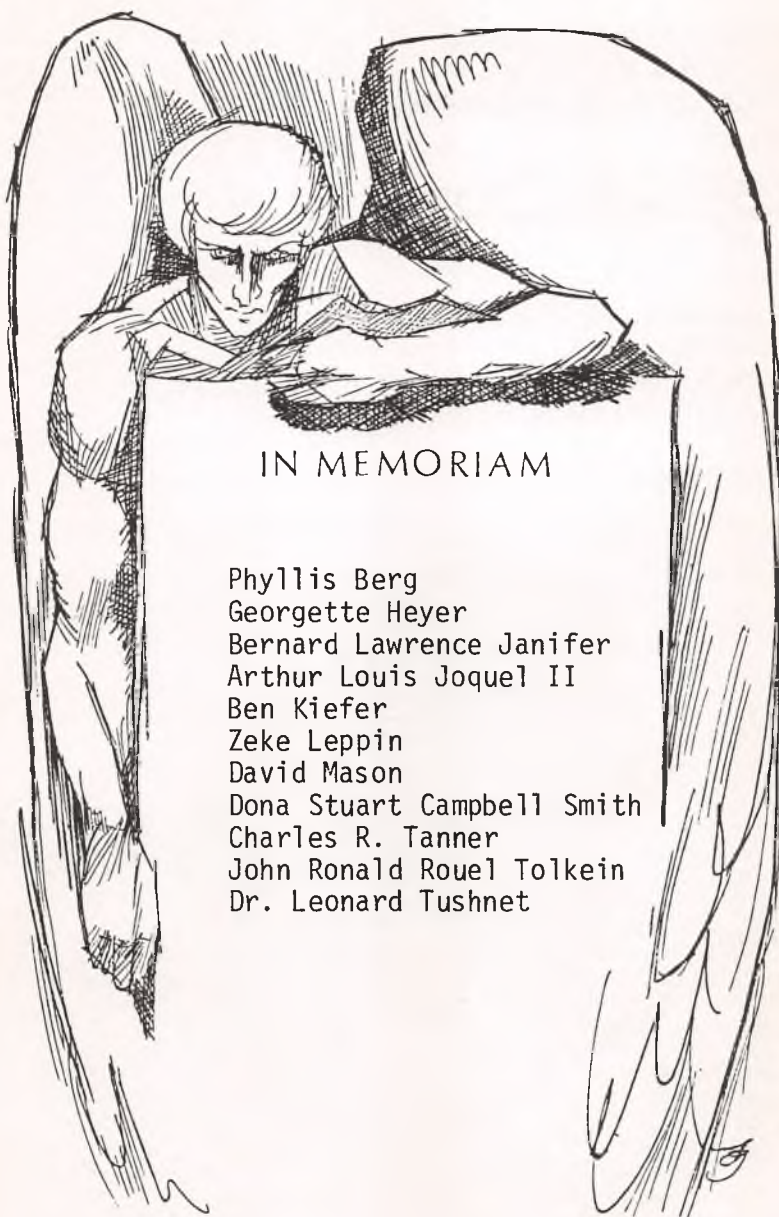
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Harlan Ellison
Labor Day, 1974

A.



A. Blood and Vic. Blood's a rover. Vic's a solo. They don't take no shit from nobody.

B. After everything fell apart. A typical roverpack. They run what's left of the cities, and God help you if you cross their path: they'll slaughter you for a tin of tuna.

C. Ignore the lolling tongue. This is the hero of the toughest movie you'll ever see. "A Boy and His Dog" is *not* a family film.

D. The fire-fight in the abandoned YMCA. Solo vs. Roverpack.

E. Vic meets Quilla June. When the world is nothing but wasteland, rape becomes the face of love.

F. Jason Robards, Jr. as the leader of the Kansas City Downunder community. Demonstrating the deadly nature of the middle-class mentality.

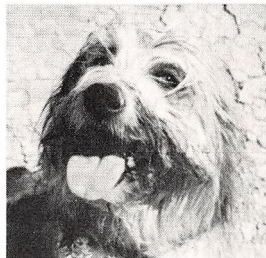
G. After the Roverpack has had its fun with a stray female. "They didn't have to cut her up," Vic says, "she could of been used a coupla times more." Blood answers: "War is Hell, Vic!"

H. Vic descends into the bowels of the Earth, to the caisson city downunder. Clean, very clean down there — like a syringe full of cyanide.

B.



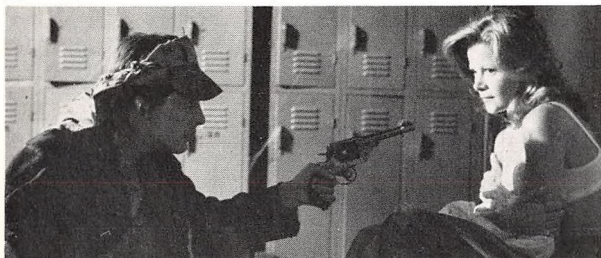
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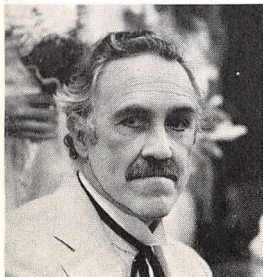
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E.



F.



G.



H.

